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Any number of people can join in. Deal out all 30 cards face down to the players. Each player holds their cards face up but may ONLY look at their top card.

The player to go first then chooses the 'best' statistic (usually the highest) from their top card, e.g. "Jedi Powers: 80". All other players read out the SAME statistic. Whoever has the best or highest value wins and places all the top cards including their own to the bottom of their pile. They then choose the statistic for the next round.

Ouring a round, if 2 or more cards 'tie' or no data is available for that particular statistic then all the cards are placed to one side and the same player chooses again from their next card. The winner of the hand also takes the cards that were placed to one side.

The first player to win all 30 cards is the winner of the game!



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features enhanced gameplay, all new 'lifelines' (including jedi Leap and jedi Mind Trick), national league tables, 2 levels of difficulty and all your favorite characters!

Journey from Padawan Learner to Jedi Masterl















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Featuring all of your lavorite creatures, diolds, bounty hunters, smugglers and jed, use your knowledge of the best laved movie trilegy of all time to wint fire Bobo Felt's Battle Stills' stronger than Han Solo's? Is Yode talter than a journ? And who has the ultimate 'Grains'? Featuring classic Star Wars movie stills and enough trivia to Mill on entire galaxy, this Top Trumps Special tation file is a must have for all lans of the original trilogy, Fully playable with Top Trumps: Star Wars — Spisodes I — III.













Slar Wars - Episodes I - III

join the dark side! The Sith return in this action packed preque! to the original series. Who is the more powerful jed!
- Anakin Skywolter or Ob! Wan Henobi? Does Carneol Grievous have better 'botte skills' than Dorth Mout? Is there anyone with less 'thains' than jor jor? And is Tortiul taller than the mighty Chewbocco? Moster your knowledge of the trillogy with this Top Trumps. Special Edition title! Fully playable with Top Trumps: Star Wars — Episodes IV — VI.













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Set between Episodes II and III of the Slov Wars Sago, the Clone Wars onimated series is the must-see experience for lans everywhere Featuring the amphibious fed knight Nil risio, the evil Really Ventress and everyone's lavorite fed Master, Vada, these glow in the dark cards include a Stor Wars family tree on the reverse. Celebrate 30 years of the Force in style with this Top Trumps Special Edition title!

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ISSUE



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DEPARTMENTS

06 EDITOR'S WELCOME

An inroduction to this new-look issue of Star Wars Insider!

AUNCH PAD

News and beyond, presented in unique insider. style. From The Clone Wars movie and TV series. and a new Celebration (in Tokyo!) to a unique (and very expensive), but very cool, desk!



INSIDE **BLASTER!**, THE NEW **INSIDER** REVIEW SECTION:



56 SPACE GEAR NEW

We look at Star Wars items unveiled at Toy Fair

👣 BOOKS

Troy Denning brings Legacy of the Force to a dramatic conclusion

61 COMICS

Family matter to the fore in Legacy



Samurai Vader and the giant sandcrawler—is it a new band or the subjects of this issue's column?



60 ASK LOBOT Search out Lobot's answers, spread throughout the brand



66 Toys

From the evil Emperor to the heroes of The Clone Wars (in LEGO), we've got it all covered!

Russia, Mongolia, and China come under the collecting spotlight in this tour diary

Readers grab snaps with famous faces

Fans recount their experiences working to promote various Star Wars exhibitions

CLASSIC MOMENT

Examining Luke's training on Dagobah



just how close is reality coming to duplicating some Star Wars gadgets?



VERSUS 🥌

Two Star Wars icons go head-to-head, only one can survivel Place your bets!



44 A LONG TIME AGO.... 1980

What was happening in the world of Star. Wars 28 years ago? Can you remember?

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uch like Han Solo customizing the Millennium Falcon, we took out. our hydrospanners and set to work. rebuilding Star Wars Insider, making some modifications here and there. What you are holding in your hands is the new look Insider. Faster, sleeker, she's got it

We felt that with so much fresh, new Star Wars on its way - some in the near future like The Clove Wars and The Force Unleashed, some not quite in our galaxy yet, like the Star Wars live action television series - the time was right to implement changes that would echo the exciting new directions that our beloved saga is set to take over the next few years.

After a year of celebrating the 30th birthday of the original movie (and the Celebration isn't over yet - check

out page 10) we take a look at

the Expanded Universe. Lored by most, feared by some; we present a guide to what you need to know and former made

> It's not all about looking forward though. You'll find an exclusive interview with Robert Watts on page 16. Robert was kind

enough to provide some fascinating insights into the making of the original

trilogy as well as some rarely seen photos from the set of The Empire Strikes Baok. We also have an exclusive guide to some of the greatest lightsaber battles in the saga, and beyond! Will your favorite be included? If not write in and tell us; there's always room to include your views on what makes Star Wars great!

- Han Solo, Star Wars: A New Hope

Launching this issue is the fun and dynamic "Blaster" section, packed with familiar favorites such as Steve Sansweet's ever-popular Scouting. the Galaxy and Bantha Tracks along with the

opportunity to Ask Lobot and even more

in-depth examinations of the latest books, comics and games from the Star Wars universe than ever before.

JUMP NOW to page 27 as we countdown the best lightsaber duels in the galaxy!

> We hope you enjoy this first new-look issue and look forward to reading your comments as our bold new design evolves and blossoms, with many fresh, new ideas set to appear in the upcoming months.

> Now, go check out this issue. You'll find this baby's got a few surprises!

M. J. Ross

Brian I. Robb, Editor



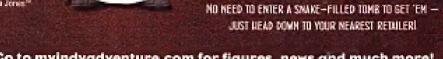


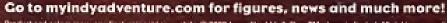
Small figures. Big adventures.



ADVENTURE FEROES

THEY MAY BE JUST 2" HIGH, BUT THESE ACTION HERDES CAST A *PERY* LONG SHADOW. EACH PAIR CAPTURES CLASSIC CHARACTER MAICH-UPS FROM THE ICONIC *MOVANA JONES* FILMS. NO NEED TO ENTER A SMAKE-FILLED TOMB TO GET "EM — JUST HEAD DOWN TO YOUR NEAREST RETAILER!



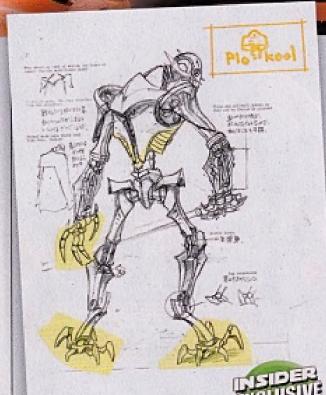


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AVAILABLE
SPRING '08DON'T MISS OUT!





bold new era of Star Wars entertainment is set to begin this summer when Star Wars: The Clone Wars, premieres as a spectacular, all-new feature film on August 15, followed by a weekly television series in the fall.

Produced by Lucasfilm Animation, Star Wars: The Clone Wars takes audiences into the very heart of the galactic struggle between the Grand Army of the Republic

Above: Concept art. by Atsushi Telesuchi, sho started out doing design work and ended up as a guest director of an episode of The Clone Wars. Next Page, Top: Soulptor Damen Marshall translates General Grievous Into three dimensions. and the Separatist forces lead by the sinister Court Dookn.

Expect to see old favorites such as Obi-Wan Kenobi, Anakin Skywalker, and Yoda ignite their lightsabers as they command a hardened legion of (at this point in the saga) loyal clone warriors into battle against a host of enemies including Darth Sidious, Asaij Ventress, and the fearsome commander of the droid armies, General Grievous (see this spread's exclusive images).

Set between Episodes II and III, the movie features the debut appearence of a new character, Ahsoka Tano, a mysterious but lively Padawan who looks set to be a key player in the chapters to come. Also look out for clone trooper Captain Rex, described as a "central figure" in The Clone Wars.

Speaking about the project, Executive Producer George Lucas remarked, "I felt there were a lot more Star Wars stories left to tell. I was eager to start telling some of them through animation and, at the same time, push the art of animation forward."

Following the theatrical debut, the television series will premiere in the U.S. on Cartoon Network, followed by airings on TNT. Details regarding international broadcasts will be confirmed shortly. Star Wars: The Clone Wars showcases an entirely new look and feel to the galaxy far, far away combining the expansive scope of the Star Wars saga with state-of-the-art, computergenerated animation. Each week, viewers will see a thrilling, 30-minute "mini-movie"

created by the talented artists at Lucasfilm Animation.

On the decision to release the movie theatrically, Dan Fellman, Warner Bros. Pictures President of Domestic Distribution, said, "This is a breakthrough project. It returns Star Wars to the big screen in a completely new way, while beginning an exciting new chapter in George Lucas' legendary saga. We immediately felt that it would be a fantastic theatrical event and are thrilled to be bringing it to moviegoers."

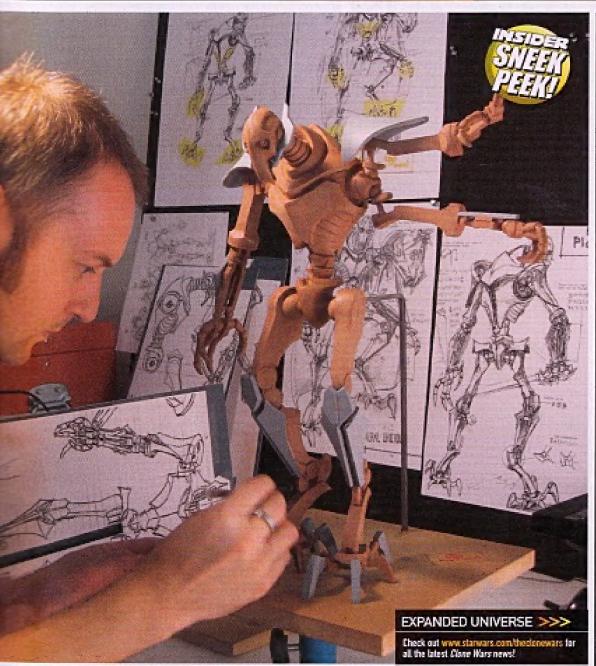
Of the TV series, Stuart Snyder, President/COO Turner Animation, Young Adults & Kids Media commented, "Nothing like this has ever been produced for television. The Clove Wars on Cartoon. Network will be appointment television for everyone in the family. We're thrilled to be working with Lucasfilm again and very excited to be playing a role in bringing this remarkable adventure to viewers. With a new story each week, Star Wars: The Clone Wars continues the traditions of thrilling stories. astonishing visuals, and extraordinary music that have always been the hallmarks of the Star Wars saga."

With all the powerful storytelling that audiences have come to expect from Lucasfilm, and boasting an eye-popping, signature animation style that has wowed fans at various conventions over the last year, Star Wars: The Clone Wars opens in North American theaters on Friday, August 15. International dates will be announced soon.

THE CLONE VARS BEGIN

STAR WARS: THE CLONE WARS LAUNCHES INTO THEATERS IN AUGUST AHEAD OF ITS FALL TELEVISION DEBUT!

ALL THE LATEST NEWS, FUN, GAMES AND GOSSIP FROM THE STAR WARS UNIVERSE







ESSENTIAL NEED TO KNOW FACTS ON THE CLONE WARS

- The Clone Wars were fought between the Republic and the Confederacy of Independent Systems.
- They began with the Battle of Geonosis and ended when Darth Vader assessinated the remaining Separatist leaders on Mustafar.
- The Wars ravaged the galaxy for over three years (22 BBY-19 BBY) and resulted in unprecedented massacres and the deaths of most leading representatives from both sides.



- The Battle of Geonosis was the first time in Republic history that they deployed the Grand Army of the Republic. consisting of 3,000,000 troops.
- General Grievous' flagship. Invisible Hand, was the most feared ship in the galaxy. It boasted a terrifying arsenal of weaponry—one of its quad turbolasers could produce the equivalent impactof a magnitude 10 groundquake.
- In the final year of fighting. the Republic deployed MedStar frigates carrying mobile field hospitals known as "Rimsoos" (Republic Mobile Surgical Units).
- When Emperor Palpatine declared the Clone Wars over, he reorganized the clone troopers under the name Imperial stormtroopers and seized control of the galaxy.

AUNCH PAD

AS THE CELEBRATION HITS JAPAN!

Japan is the ideal site for a Star Wars Celebration." Steve Sansweet said. since there are many Japanese influences in the saga. Star Wars has roots in the culture and mythos of Japan, and we look forward to celebrating this unique connection during the event," he added, citing a similarity between the stoic Samurai and Jedi Knights of Star Wars as one example.

HOW TO GET THERE

The Makuhari-Messe **Convention Center is** located in Chiba, between Tokyo and Narita Airport. and is easily accessible by rail, car, and public transportation. There are many hotels near the Center, as well as hotels located in Chiba and along the railway line.

The Lewis+Daniel Group, Lucasfilm's partner in Celebration Japan, has information on tickets. travel packages, and hotels. For more info visit: www.celebrationjapan.com STAR WARS CELEBRATION SET TO CONTINUE IN THE LAND OF THE RISING SUN(S)!

ans of Star Wars from all over the world have the opportunity to celebrate the 30th anniversary of the Saga one more time-in Tokyo, Japan this July, Star Wars Celebration Japan will welcome fans to the Makuhari-Messe Convention Center starting July 19, 2008 for a three-day festival commemorating 30 years of Star Wars in the Land of the Rising Sun, and looking ahead to great new Star Wars events on the horizon. The huge fan party is anticipated to draw a record number of enthusiasts from Japan, throughout Asia, and internationally.

Star Wars has enjoyed a stellar history in Japan, and has become an integral part of the culture since the movie opened there in June of 1978, George Lucas has frequently referred to the inspiration he drew from Japanese director Akira. Kurosawa's films, and from other facets of lananese culture, when he created the Star Wars movies. Star Wars Celebration Japan will

honor this synergistic relationship by infusing the best Celebration traditions with Tapanese talent and creativity.

TURNING JAPANESE

Plans are in the works for celebrities from the movies, as well as talentincluding Japanese talent-involved in creating many aspects of Star Wars through the years, to appear at Celebration Japan. Fans can plan to enjoy stage entertainment, unique exhibits, an exhibit hall floor, Stor-Wars Art Show, and Celebration Store featuring memorable collectibles and displays. Of course no Celebration is complete without showcasing Star Wars fans. Expect photo opportunities, costume contests, fan-run panels, and many other platforms for creativity and fun.

and we are honored to show our appreciation to Japanese audiences on this milestone anniversary of the movie's opening there," said Steve Sansweet, Director of Content Management and Head of Fan Relations for Lucasfilm.

"Japanese audiences have been among the most enthusiastic and devoted Star Wars fans and we couldn't let this anniversary pass without thanking them. We are very pleased to add Celebration Japan to a growing worldwide line-up of Star Wars Celebration events." 4

EXPANDED UNIVERSE >>>

For the latest news and updates on guests, events, and Celebration Japan collectibles, go to

"Star Wars has enjoyed incredible popularity in Japan for three decades, www.starwars.com/community.even/co THE STAR WARS FAN MOVIE CHALLENGE

The Star Wars Fan Movie Challenge is accepting entries now, and once again AtomFilms and Lucasfilm will partner with Spike TV to showcase the very best movies of the 2008 competition. The 2008 Award Ceremony will take place at San Diego

With the winning movie chosen by George Lucas himself, the excitement surrounding the Fan Movie Challenge is:

Comic-Con International this July.

always high. Aspiring moviemakers enter their original documentaries. parodies, and "fan fiction" extensions of the Star Wars universe, and the winners receive worldwide exposure on http://starwars.atomfilms.com, as well as one of the Challenge's signature trophies featuring R2-D2 and C-3PO.

Moviemakers will find everything they need to enter their film at www.starwars.atomfilms.com

GET SHOOTING!

The deadline for entries is May 27, 2008, Finalists are scheduled to be announced on June 26 for viewing and online voting to determine the Audience Choice award. Winners are scheduled to be announced at San Diego Comic-Con International at the Fan Movie Challenge Awards on July 24.



LAUNCH PAD

CARBONITE COOLNESS!

REST YOUR DRINKS ON JABBA'S TROPHY!

less one-of-a-kind functional art piece was designed and assembled by Tom Spina and Richard Riley of Tom Spina Designs, a New York-based company specializing in the creation of custom sculptures, functional art, and the restoration and display of original movie props.

This desk was designed and fabricated for the home theater/office of Mark Hall, lead singer of the Grammy Awardwinning group Casting Crowns (www.CastingCrowns.com).

Based on Hall's specifications, needs, and interests, many concepts were created, evenually yielding a truly unique design which inspired and excited all those involved.

Created over the course of two months, the desk is composed of four main composeds: two internally-lit side panels, the iconic "carbonite block," and a glass work surface. The side panels feature computer-cut steel housings with tinted acrylic accents backlit by internal lighting. The "carbonite" section began life as a licensed Star



Wars prop from the 1990s, which was Immediately following its debut on

Wars prop from the 1990s, which was refitted into a custom fabricated sheet steel housing and embellished with resin fan-created pieces cast from "found objects" such as an old car dashboard! The 1/2" thick glass-work surface is suspended over the desk's frozen prisoner with eight evision, metal supports.

Immediately following its debut on the Tom Spina Designs web site, the desk generated incredible interest on the internet. Within 24 hours, countless blogs and tech sites ran stories about the art piece and its "geek chic" appeal. Within five days, the company web site had over 70,000 page requests and over 3.25 million individual image requests.

HOTH AND COLD

FROZEN IN CARBONITE

BANISHED TO HOTH

BOUND FOR KESSEL

HERCULES

A real life loser called HERCULES has been created that boasts firepower akin to the Death Start Quick! Someone name a military target!



NASA

NASA using ION
technology to
propet ships deep
into space to
investigate asteroids'
Surely they know
that asteroids and
TIEs don't mix?



WAITING FOR THE FORCE

We can't wait for The Force Unleashed, so much so that even the slightest delay in gelting what is shaping up to be the ultimate Star Wars videogame into our consoles makes us really antsy. But now that the release date has been set for September 16 in the U.S. and September 19 in Europe, we're jazzed!



WHY HAVEN'T THEY MADE...?

BLUE MILK

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AN R2-D2 DRINK SERVER

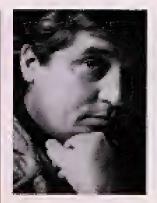
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JOHN ALVIN REMEMBERED

John Alvin, who so eloquently illustrated the Star Wars galaxy for three decades, sadly passed away from a heart attack recently.

George Luças recalled Alvin:

grace a *Star Wars* poster. In the years since, he became one of the finest illustrators in his trade, flourishing in a field that is quickly becoming a lost art. We are so fortunate to count John's talent among the treasures of the saga's legacy, and will deeply miss him and the passion for *Star Wars* he so successfully expressed through his art."



WHO'S COOL AND WHO'S COLD IN THIS MONTH'S STAR WARS POPULARITY STAKES?

PICNICING ON NABOQ

PODRACING ON TATOOINE

RED HOT ON MUSTAFAR



CHAISPINE

The new Captain Kirk in the forthcoming Star Trek movie has admitted the inspiration for the portrayal of his character is none other than Han Solo. We always knew Han was the coolest!



SAUL BASS Vs STAR WARS

For a look at what the title sequence might have been had A New Hope been made 20 years earlier go to www.youtube.com/watch?v=z25t-PQDn5A

COMING SOON...

to a theater near you....

Star Wars - back on
the big screen! Bring
on The Clone Wars!





WAS LUKE'S DREAM OF DAGOBAH A PREMONITION OF THINGS YET TO COME ...?

in the Q&A section of Sear Wats insider, a question was possed about why Luke seems to vaguely recognize Dagobah. The answer given was that it's one of those unexplained mysteries.

However, I'd like to offer my own answer to this, one that is implied after you consider the events of the proquels.

When Luke first lands on Dagobah he says, "Oh, Arton, what are we doing here? It's like... something out of a dream."

Later, when he and Artoo set up camp, he looks around and says, "...there's something familiar about this place..."

While I thought I would see an infam Luke on Dagobah in Episode III as a pay-off to these two lines. Lukek observations on Dagobah. have more to do with paying off a Qua-Gon Jinn line about Lake's father, Analdri, in Episode I. Gui-tšaun's observation: "He canany things before they happen," tells gs a lot. He is of course referring to Anakin at that point, but remember, George Lucas has always called the Stor-Wars saga a symphony, where themes are repeated and characters have similar. traits and similar choices to make. The recurring

theme of the

dream or

premonation is especially strong between father and son.

When Lake felt something familiar about Dagaboh, perhaps he had a dream about being there at some point before actually arriving and didn't recognize it as such.

Much like Anakin dreamt about his mother in danger and Padmé dying in childhirth, Luke is experiencing those same dreams where he is seeing the future before is happens. It not only harks back to his father and how he ultimately turned to the dark side, but it also sets up the conflict Luke feels when he sees the future of his friends in pain in the "city in the clouds" during training with Yosla later in the same movie.

This is all George Lucas' way of showing that seeing the future through dreams tormented Anakin, and it is starting to torment Luke. When Luke "sees things before they happen," he will have to face the similar decision of whether or not be should by to act on and control

the luture. This is why Yoda is so concerned about Luke leaving Dagobah, because he witnessed Luke having a vision of the fotore of Han and Leta suffering, and remembers what acting on those "prememitions" did to his father. Asken Society, Facutingdale, NY

Great theory Adam! Do you have any cool personal theories about Star Wars to share! See below! #

SCHOOLYARD THEORIES!

Can you remember being a kid and filling in the gaps about the Star Ward eaga yourself? It all seemed easier in those prepaguel days when we knew only half the story and had crazy theories about what Vader looked like under the mask, insane ideas about the droids adventures prior to their narrow escape from the Tantive IV, and rumors as to who Luke and Leia's mother was. We'd love to hear your childhood speculation. Write in and



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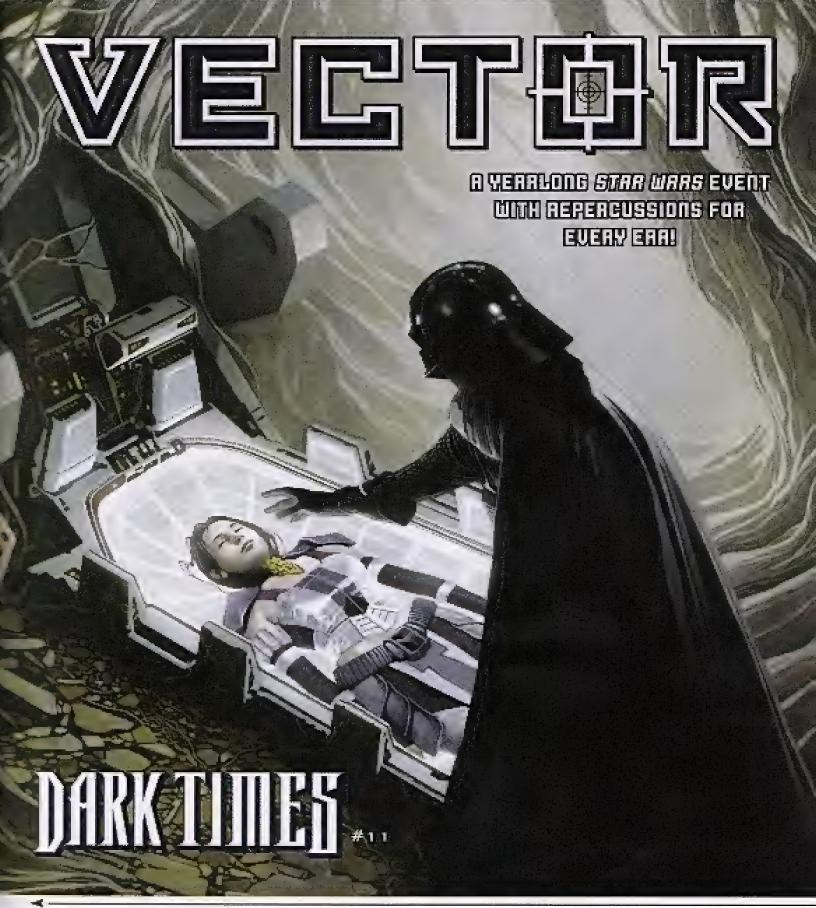
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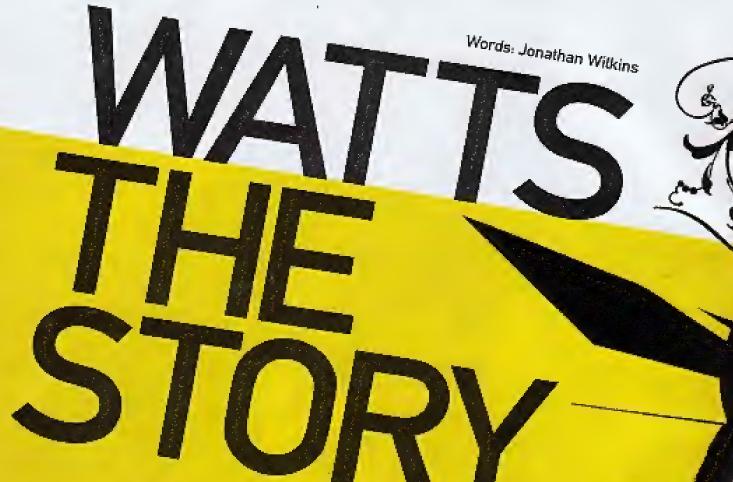


Beginning with Star Wars: Knights of the Old Republic #25, Vector will stretch over forty-one centuries of Star Wars history—from the time of the Knights of the Old Republic, through the unexplored Dark Times between Episode III and Episode IV, into the "Classic Era" of the Rebellion, and all the way to the "future" of Legacy.

For a complete line up of the *Vector* crossover visit darkhorse.com/starwars Available at your local comics shop. To find a comics shop in your area, call 1.888.266.4226







ROBERT WATTS' ASSOCIATION WITH LUCASFILM BEGAN AS PRODUCTION SUPERVISOR ON THE ORIGINAL STAR WARS. HE WORKED ON ALL THREE FILMS OF THE ORIGINAL TRILOGY, AS WELL AS THE FIRST THREE INDIANA JONES MOVIES.

> Who's That Man? Bosert Wate was the guy who brought the Star Wars unk to shoot in Norway: bet the cases furnish from





Insider: How did you come to be involved in Star Wars!

Robert Watise I'd worked on a film called The Wrath of God. I wasn't a member of the Producers Guild of America, but was allowed to do it because it was shot entirely in Mexico. I was back up in L.A. at MGM, where I couldn't work on the postproduction, so I was just handing it over and leaving. A producer rang and said he had heard there was an English production manager in the studio. That was Gary Kurtz and it was just before they began shooting American Graffiti, in 1972. Beasked me about shooting in England. He then contacted me two years later and asked me to send a resume. I didn't hear anything for another two years, until I was trouble-shooting on a movie in Greece. Fox. flew me to see Gary. They had all the usual suspects lined up for the production. management supervisor role, but because I'd met him before I got the Job!

History repeats itself because the same thing happened years later when I was leaving Lucasfilm. Rick McCallum had met George before, so it was similar to my situation. I re-introduced Rick to Groups, as I had been re-introduced to Gary, and Rick went on to do a truly magnificent job.

Did you think Star Wars would be a hig success?

I always thought the movie would be a hit. I expected it would probably do James Bond kind of business, which was top of the range at the time, but I don't think anybody expected it to take off like it did. The film to which it bore the nearest comparison was 2001: A Space Odyssey, which I had worked on with Stanley Kubrick, but that was a very different world, in which everything, was pristing.

In a sense, the difference between those two movies is that 2001 was what you might call hard science fiction. Stanley Kubrick insisted that overything was correct, that alrocks worked, that there was no sound in space, and so on. Star Wars is more of a science faminsy because we didn't really bother with any of that staff. While everything in Kubrick's film was immaculate, in Star Wars it was grabby, so the Milleminian Falson needed oil and it didn't abways get into hyperspace. I thank that sense of reality—albeit in a fantastical sentre;— is partially what cought the public imagination.

How did you prepare to work on the first film?

George showed us four movies before we began the shoot: 2001, Silent Reaming. Fellinia Sarrrican and Sergio Leone's Once Upon a Time in the West Satyricon contains all those kind of elements you see to the cantina sequence. He wanted us to get that desay, used look into it that you find in Once Upon a Time to the West. It was a really rough penject for George because he hadn't done anything of that size before. He hired the crew members because we had. experience with big movies. I talked to George a fot during shooting. It was a difficult shoot, partly because Fox wasn't sure of the film. Luckily, Alan Ladd Jr. stood by us and when the movie opened, it doubled the price of Fox's stock on Wall Street.

For never fied up the sequel rights, which shows the lack of confidence it had to what George was doing. So when it became a huge hit, George owned it all!

When we came back to make



Main Photo:
The Strome Strikes
Seek unit, on
location in Norway
(coursey Hotsert,
Warts),
Above; Harmann
Ford and Deurge
Luced in a very
affarent location
for Return of
the Legit
Retore Letts
Deorge Luces

The Empire Strikes Back things were different because we weren't being beaten up by Fox. In fact, George financed it, with his own money, but Fox was distributing.

Can you recall where you were when you realized that the film had been a hit with the public?

I was making a film in Northern Afghanistan, I used to buy Time reagazine and Newsweek as it was the ordy way to keep in touch. I bought my copy of Time one week and I opened it up straight onto a bunch of color pages of pictures from Stor Wars, I thought, "Bloody hell!" I had no idea it had taken off to such a huge extent. I finally got to experience the phenomenon first hand. Nobody could have predicted what it would become. Certainly I'm blown away that it's still such a huge deal. I've been away for a while and Id never been to a convention before I went to Celebration IV in L.A. I was sitting backstage when I went on to do a





Star Wars was grubby, so the Millennium Falcon needed oil and it didn't always get into hyperspace. I think that sense of reality caught the public imagination."

panel, and there were Dennis Muren. Richard Edhind, Kee Rakston, Phil Tippetti. Ben Burit, Norman Reynolds, and myself.

I'm sitting backstage and I asked, "Let's start with you Dennas, How many Oscars. have you got?" He said eight. I asked the other five. None of them had less than two. I was the only one who hadn't got one:

How did your kids react to dad being impolyed in Star Wars?

My kads visited the set during the filming of the continu sequence. My eldest son was 14 in the summer when we were shooting Empire, and I got him a job with the camera crew. He's now a captain on a Rossing 747, They grew up with it, It's stronge, I asked them what it was like, and they said a way ptied insergal.

Was there talk of sequels at the time?

When we started, George said there were three in this particular cycle. The original film was designed to be a standalone picture.

if it needed to be. If it hadn't been successful, then there wouldn't have been any more. We took the set for things like the Millennium Falcon and we did what's known as pack striking. We sectioned it and stored it on the backlot at Elstree in case we needed it again. We did this for a few sets that we thought would be useful if required for a sequel.

How would you compare working with Stanley Kubrick to working with George Lucas?

They're very different characters. Stanley is portrayed as a reclusive genius, but he was one of the funniest men I've ever met. George is perhaps a little more straightloced. With Kubrick yould be peetry much courried to him when you started a film. Held call you up on Christmas Day to discuss business!

George is a very different person. He's Very private. In some ways he's shy, but he's treated me with such fairness ever since the start that I have nothing but praise for himand what he's achieved.

What were your impressions of the largely young cast!

I've done six fâms with Harrison Ford, who evolved into a huge star! That's a strange thing because when we made Star Wars the two most famous actors in it were Alec Guinness and Peter Cushing! Mark Hamill Harrison Ford, and Carrie Fisher hadn't really made any movies of note. Harrison had done a small part in American Graffiti, but he was well under everybody's radar. Of course the success of Stor, Wars made them all household issmes.

Given the great variety of factors involved in making the films, did Star Wars productions always stay on schedule!

The second film went over schedule and hudget for a variety of reasons. Irvin-Kershner, is a very particular director and in many ways it's the best of the three



movies. It's the one that had the ability to establish character better because it was definitively a middle episode that didn't resolve. It didn't have to because we knew we were going to do the third one—there wasn't any question. Return of the Jedi was burg on schedule and budget. We were very good at it by then!

Return of the Jedi was the last Star Wars movie you worked on.

Return of the Jedi was the only one of three where we didn't start on location. We did all of the studio interiors like Jabba's palace first, at Elstree. Once we'd wropped up in England we went to Yuma, Arizona. We actually stayed in California, just across the state line. We shot the exterior of Jabba's sail barge with the Sarlace pit. It was almost the most south-easterly point of California. Then we moved up from there to the most north-westerly point in California, a place called Smith River. Three miles up the road was the Oregon state line. Two very different

20 INSIDÉR

and diverse locations, yet both in the same state! We completed the film there and then we went back to do all the bluescreen work with the speeder bikes. That's when Richard [Marquand, director] and I performed our brief roles [as AT-ST drivers]. I didn't know I was going to be in the movie until I came in to work that morning. It was a last mirrute decision!

Was George Lucas always an active presence on set?

George is very hands on. He was much more around on the Star Wars movies than he was on the Indy films. George trusted us and we got on with it. If we were ever in trouble held come to help out, but that was very rare. We did lose Harrison for eight weeks on Temple of Doom, but Steven and I resolved the problem of shooting around him before George arrived.

Was going back to Tunisia ever an option for the Tatooine sequences?

I don't thank it was ever considered. We recreated it in a place called Buttercup Valley. All we needed was that sense of background, but it was a major set construction because we had to create the exterior of Jabba's barge.

We created a fictitious film project called film Harvest, We had T-shirts that said *blue Harvest; Horner Beyond Imagination." We created a fictitious company. Eve still get my T-shirt: I'm told they're worth a fortune! It was all to divert what was quite a rabid fan base and the media, but of course it didn't fool anyone.

The set had to have a fonce all the way around it and the fans started hanging onto the chain-link fence like mosquitoes on a net!

It was the first time I got slightly freaked out because I was walking inside the compound and this lady who was hanging on the fence yelled out: "Hey Robert, how's your appendix?"

I'd had acute appendicitis in the middle of shooting Raiders of the Lost Ark. There was a book about the making of the film and that was mentioned. So I went over und said, "Oh, it's alright." When I was at Celebration IV I met the lady again! She's in the PR business in the movies?

The crew behind the camera are now just as famous as the cast.

It's gone to a level now that's quite remarkable. At Celebration Europe for example 1 did the last panel of the entire event, which was called "Producing the Original Trilogy," We finished and I walked out. These were loss of fans milling about. I hadn't appreciated they'd all been watching me talk, so I got mobbed!

A lot of the fans had "Three Day Azialt"





written on the lansinate around their necks, 50 I said, "What happens on the fourth day? Do you turn back into a child?"

Even small kids came up, and because it was Sanday their tickets said "Sun Child" and I said "Oh you're the 'Sun Child" are you?" They locked at me like I was bonkers! They all asked for my VIP tag. I said "No, my grandkids will kill me if I give that to you!" I signed autographs for 40 minutes.

Eve signed the odd autograph here and there over the years, but I signed more there than I have in my entire life. I'm not an actor, but my [half] brother is ferrmy Bulloch, who played Boba Fett, and he's duing it all the time. The actors have a more public profile. Most people don't know what a producer does. I say a producer nurtures talent, because he hasn't got any himself!

I was the only:

character in the

name and rank

(AT-ST driver Lt.

alongside the:

dinector, Richard

Marguand."

Watts). Lappeared:

entire series called

by his own real-life

How did Jeremy get the role of Boba Fett?

George used to tell us the story, taking notes and ideas and as be did so, and the character of Boba. Fett emerged. The first time I over saw

EXPANDED
UNIVERSE

NAME & RANK
1 play a part in.
Return of the Ject.
Which lasts about 28.2 frames in the whole film.

"I always thought State
the whole film.

"I always thought *Star Wars* would be a hit.

I expected James Bond
business, but I don't think
anybody expected it to
take off like it did."

the costume, it wasn't Boba Fett. It was completely white. He was going to be a 'super stormtroopen' Diovayne Dandona modelled it so we could all have a look at it, but the soil didn't quite fit.

As that point 1d never managed to give Jeremy a job on a film. So I may him up and said "If the sait fits, the part's years." He came in and it fit. That was in 1979 and it's still going on, that job! The villains are always popular, but I had no idea that character would be such a fan favorite. Jerumy put a lot of effort into it.

Which is your favorite film of the Stor Wars trilogy!

Unimately, it has to be the original Star Wirs. The opening shot of the Relsel islandade runner, followed by that Star Destroyer was simply becathraking. The sheer energy of the thing... it was so groundbreaking and new. ◆

22 INSIDER





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SCIENC

COULD A REAL LIGHTSABER BE POSSIBLE?

DON'T GET YOUR HOPES UP. SCIENCE HAS A LONG WAY TO GO!

real functioning lightsaber is seen as the holy grail for garden shed engineers and physicists with too much spare time on their hands.

In the Star Wars universe the lightsaber is built by hand by each Jedi. It contains a power source and crystals that focus the energy into a light blade capable of cutting through practically anything, except another lightsaber blade. The most obvious real-world equivalent is the laser.

Nearly 50 years old, laser technology has come a long way. In the weapons arena, the U.S. military has a prototype that takes up most of the interior of a jumbo jet and is designed to have the power to take down nuclear missiles in flight, provided there aren't any clouds in the way. On a much smaller scale, handheld laser pointers can pop party balloons. with their intensity. As laser beams are merely "coherent" beams of light. controlling the length of a laser lightsaber is currently beyond science. The beam would spill out like a torch and our Jediwould have to make sure he or she didn't point it at a mimor! The other problem would be making the beam "substantial". Laser beams can pass through each other with ease, being made purely of light.

There is another phenomenon that may give us a more realistic alternative to lasers. Plasma is just ionised gas that glows. We see it in plasma balls, neon light tubes, and the corona of the Sun. Because it is innised it responds to magnetic fields, so theoretically it should be possible to generate a lightsaber beam of plasma with a strong magnetic field around it. As the fourth state of matter, however, plasma is very hot, with temperatures ranging from thousands to millions of degrees. If the plasma was dense enough, and if the magnetic field failed, then our ledi could end up a bit scorched.

According to Dr Karl Lyons, a physicist at the National Center for Scientific Research (CNRS), France, "Let's assume that we can attach our plasma lightsabers to vast power sources. As soon as two blades clash, the magnetic fields would knot together, completely distorting the blades and making them unstable. The plasma could spill out and quickly ruin your day. Oh, and you'd have to perform your lightsaber fight in a vacuum, as fresh air would immediately

quench the plasma

EXPANDED UNIVERSE >>>

MULTINEAUSTRALISES Y VOL

http://www.atomfilms.com/film/your_lightsaber.jsp 'Instructional' value on how to rande your homemade lightsaber'

http://www.atomfilms.com/film/lab_1138.jsp
This is a commong and lumy face news record on the development of a reaf lightwaper, directed by Christophe Voliato of the U.K.

A REAL ION DRIVE

ion drives have belonged purely in science fiction but several have now been

tested in space. In .anuary 2008,

ntil recent years, - the latest version of this technology was given the green light as the primary. propulsion method for the European Space Agency's

> BepiCalombo. mission to the

planet Mercury. Due for launch in 2012, BepiColombo will be the most in-depth study of Mercury even conducted and its ion drive should be the most efficient. engine ever sent into space.



OW MANY PLANETS ARENIE RELEASE

Trying to spot planets around other stars with relescopes has been likened to bying to see a firefly next to a searchlight from many miles away. But since 1995. astronomers have discovered around 270 planets in our galaxy; so far most have been large gas. giants like lupiter or Yavin The good news it that it now seems that planets are common and, in 2007, the first planet was discovered that theoretically could have liquid water on its surface. It may not be too many years before we spot our first Naboo or Tatooine out there.

ONE MORE SITER TO CISPD

Robots have gradually and quietly been infiltrating our world and in January 2008, another small stepin robotic evolution took place in the Netherlands. The robot gas station arondant made its debut as an experiment inspired by milking machines! It can recognise the type of car pulling up, choose its fuel, use its arm to open the car's tank, and fill it up without any human intervention. it's hardly C-3P0, but it is another

advancement that proves that the combination of artidicial intelligence. and robotic dexterity still holds a lot of potential.

"WHAT A PIECE OF JUNK!"

ANNED SPACE FREIGHTER IS HARDLY THE MILLENNIUM FALCOM.

I may not have twin gun turrets or a smuggling compartment, but the latest space freighter is state-ofthe art when it comes to 21st

Century space travel. The Automated Transfer

Vehicle (ATV). is the largest and most complex spacecraft ever built by the European Space Agency. Scheduled for an early 2008. maiden flight, the unmanned freighter is designed to resupply the International Space Station

with more than seven tons of cargo at a time.



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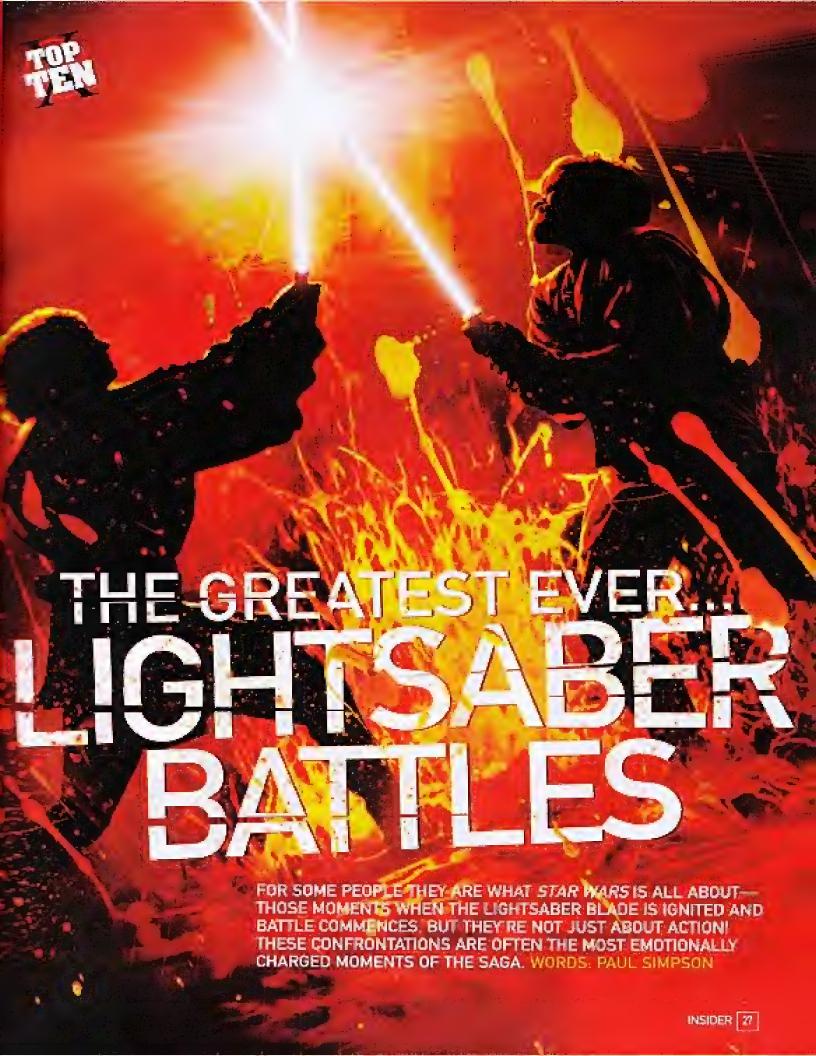
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BI-WAN KENOBI & ANAKIN KYWALKER VS. COUNT DOOKU tar Wars: Episode III Revenge of the Sith (DVD Chapter 5)

The first lightsaber battle of the final Star Wars movie is a rematch between the Jedi Master, his apprentice, and the Sith Lord; Dooku speaks for the whole audience when he says he's been looking forward to it. The action is fast and furious even before Dooku improves the odds by incapacitating Obi-Wan, but it steps up another notch when an angry Skywalker faces of! against Dooku. When Anakin gives in to his hate, and maybe even the fear that Dooku senses, the Jedi takes the advantage. Anakin gets his revenge for losing his arm, cutting Dooku off at the wrists, before giving in to the dark side and obeying Palpatine's orders to kill the Count. The hatred in Anakin's eyes doesn't bode well for anyone who crosses his path in the future, and gets Revenge of the Sith off to a stunningly dramatic start



Star Wars. Episode IV A New Hope (DVD Chapter 38)

It's the lightsaber battle that has been re-enacted in schoolyards around the world for over 30 years, but it's on our list at number nine because, compared with the other lightsaber fights we see in the later installments of the Star Wars saga, it's a bit slow. There are still hints of Anakin's arrogance in Darth Vader's demeanor as he's convinced that defeating his old teacher is going to be easy. Despite his age, Kenobi is still spry, even if neither he nor Vader indulge in any of the acrobatics that characterized their battle a mere 19 years earlier. It's still incredibly powerful, and marks a key emotional moment in the saga as Obi-Wan surrenders himself to the Force



JINN & OBI-WAN KENOBI Wars: Episode I The Phantom Menace (DVD Chapter 39)

It's the first big lightsaber duel of the new trilogy, and it doesn't disappoint. The first time Qui-Gon Jinn faced off against Darth Maul, the Jedi Master looked hopelessly out of his depth, so it's no surprise that he's better prepared when he and Obi-Wan meet Maul in the hangar on Naboo. You expect it to be a walkover, so it's surprising when it's anything but! Maul harnesses the power of the dark side against his Jedi opponents; when they get separated, it gives him another advantage over and above his skills with his unique doublebladed lightsaber. When Qui-Gon is killed, Obi-Wan has to be equally vicious, leading to one of the Star Wars moments to treasure the most: the look of surprise on Maul's face as he realizes that Obi-Wan has used the Force to grab Qui-Gon's lightsaber to cut him in two!

8 OBI-WAN KENOBI VS. GENERAL - The Control of the Control of the Control

tip uncivilized." Obj-Wan mutters. after he's had to use a blaster to : 1969e of General Grievous, And it. turns up their battle. This isn't a 1-10 d contest between jedi. mights and Sith Lords—it's a down and dirty, no holds barred, oldtastioned fight-to-the-death. After ereing Grievous in action in the . the Wars micro-series, recettations were running high for ** 6 particular fight, and audiences weren't disappointed. However, it's is thy low on our list because a arge part of it doesn't involve ightsabers at all: Kenobi disarms evous (literally!) and then loses. 1.3 own lightsaber during their 17 88e across the planet, it might 100 have the grace and epic quality. of a duel between Jedi Masters, but ingre's a desperation about the 1300 that we've not seen before. * * would again during Revenge of " ₹ 5/th's dark ctimax.

Star Wars: Episode III Revenge of the Sith [DVD Chapter 39 onwands]

There are two big battles at the end of Revenge of the 5ith that every fan was waiting for: Obi-Wan against Anakin, and Yoda versus the Emperor. We knew that all the combatants would survive their encounters, but what would happen when the ultimate Force masters met? It doesn't start well for the Jedi Master, and the Emperor may have a point when he accuses Yoda of arrogance and too much selfconfidence. The two seem equally matched no matter the weapon: lightsabers, Force pushes, or Force lightning. The battles between Yoda and Dooku, and Palpatine and Mace Windu seem like warm-ups, as both employ every tactic used in those fights, yet still find themselves unable to take the upper hand: Cutting between this battle and Obi-Wan and Anakin's final duel makes Yoda's defeat seem even more powerful, and there's a definite air of unfinished business as Yoda makes his hasty retreat.



COEN

5 MACE WINDU VS. PALPATINE

Let's be honest here: as soon as Samuel L. Jackson was cast as Mace Windu, we all looked forward to seeing him in serious fighting mode. He had a bit of action on Geonosis, but it's at this key point in *Revenge of the Sith* that he comes into his own. Windu is up against an enemy he really coesn't understand on even recognize until it's far too late. Despite Palpatine's revelation that he's a 5th Lord, Windu doesn't give up. It's another fast and furious battle that ends with Windu disarriing the treacherous Chancellor and apparently having him at his mercy. How much Palpatine is faking his weakness, hoping that Anakin will take the initiative and deal with Windu, we'll never know. But it certainly looks like Windu is going to deliver the ultimate sanction until Anakin takes the fateful step on his path

LUKE SK Park Life Strikes Back Star Wars Episode V The Empire Strikes Back [DVD Chapters 42, 44, 46]

to becoming Darth Vader and chooses to defend Palpatine.

"I am your father." Darth Vader's revelation tends to overshadow the battle between father and son that precedes it, yet it's one of the strongest in the entire saga. This isn't an almost-civilized duel, like the flight between Ben Kenobi and Vader on the Death Star. Luke is no pushover, and is able to use the Force to a much greater extent than Vader anticipates. Vader has little option but to keep Luke at bay, using the dark side to throw objects at him. Yet Luke continues to survive, and the final phase of their lightsaber duel sees Vader at his most unrestrained, almost using his lightsaber as a broadsword, hacking at his son to force him backwards. In the end the only way to stop Luke from fighting is to cut his hand off and as the shocked youngster clings on, Vader reveals the truth—but doesn't anticipate Luke's decision to sacrifice himself rather than join him.

3 YODA VS. COUNT DOOKU

Star Wars: Episode II Attack of the Clones (DVD Chapter 46)

When word got out before Attack of the Clones opened that Yoda was going to be in a lightsaber duel, fans wondered aloud whether it would be the film's highlight or low point. After all, Christopher Lee's Count Dooku is up there in age for a human, and we'd never seen the wizened 800-plus year-old Jedi Master do much more than walk very slowly. The small figure who hobbles on his walking stick into the secret hangar on Geonosis seems almost pathetically frail as he adopts a stance preparing for battle. He may look a bit comic, but there's nothing funny about what follows. After all, it's Yoda who's been teaching Jedi apprentices for the past eight centuries! There are more parries and thrusts, jumps and attacks than in any of the previous fights. It's a battle between two masters of their art, lightsabers flashing so fast you can hardly follow it. Incredibly, the whole confrontation takes less than two and a half minutes, with only 45 seconds or so of lightsaber action!



LUKE SKYWALKER VS.

2 LUKE SKYWALKER VS. DARTH VADER & THE EMPEROR

It's the battle that the entire saga has been building towards, as the "new hope" of the Jedi confronts the ultimate evil in Emperor Palpatine—but which side will Darth Vader be on? The Emperor doesn't have any loyalty to Vader, no more than he did to Dooku, and whichever Skywalker wins, he will still have a pawn. He watches father and son battle with a raw passion as Luke fights to keep the evil of the Sith away from his sister Leia. Then when Vader's arm is chopped off, and Luke refuses the Emperor's "Invitation" to join him, Palpatine turns on Luke. Only Vader can save his son. At most times, and particularly in his weakened state, Vader wouldn't have stood a chance against the power emanating from his Master, but the light side of the Force gives him the strength he needs. This is the only battle in the saga in which both opponents die: The Emperor's body explodes as it enters the reactor core, and Anakin Skywalker dies in his son's arms a few minutes later. Although Vader had claimed that the circle was complete when he encountered Ben Kenobi on the Death Star, it really was complete now, as the good side in Anakin finally helped return balance in the Force.



OBI-WAN KENOBI VS. ANAKIN SKYWALKER

Star Wars: Episode III Revenge of the Sith [DVD Chapter 38 onwards]

For nearly 30 years we knew that the battle between Darth Vader and Ben Kenobi on board the Death Star was a rematch between the former Jedi Master and his apprentice. Revenge of the Sith finally provided us with the original, cataclysmic clash of the titans. While Return of the Jedi shows us Vader's redemption, and is the emotional climax of the saga, Episode III brought fans the big moment we'd all been waiting for. It came down to a massive lightsaber duel between two evenly matched opponents. The lightsabers flash furiously against the backdrop of volcanic Mustafar; while it's said that only a fool fights in a burning house, these two don't have an option. The planet erupts around them as neither will give ground. John Williams' magnificent score is operatic in scope as the two men duel back and forth, their lightsabers often the only items that aren't glowing orange or red on screen. It's epic, it dominates the movie—and fittingly, the final filmed battle of the saga is the finest.

EXPANDED UNIVERSE

LIGHTSABER BATTLES

Lightsaher battles feature widely in the Star Wars Expanded Universe of novels, comic books, videogames, and animated adventures. Here's a New that Insider recommends you should check out:

Jedi. Mace Whitely constant
Sam Jackson's Mace Windu wields his
purple-bladed lightsaber against a group
of rogue jedi.

Tales of the Jedi: The 5th War core book An epic, with a lot of double-bladed lightsaber action.

Legacy of the Force: Tempest med take Skywalker faces off against his first leve in a knock-down, drag-out lightsaber fight.

Republic: "Show of Force." terre test Mace Windo lights up his purple blade . . .

Jedi Knight: Dark Forces II narogent 8 no. 8 no.

Oarth Maid: Shadow Hunter 1994; The mondy Zabrak with the doublebladed lightsaber gets a back-story!

The New Jedi Order: Bank Tide anesi Features awasome lightsaber duels

Clone Wars parabelian and Asajj Ventuess is not only tested by her Master. Count Dooky (Chapter VII) but she also faces Anakin Skywalker in a sain-drenched super-duel in the jurgles of Yavin 4 (Chapter XVIII)



And Finally: Han vs the tauntaun!

on the second of the heroic

free tauntaun, in which the heroic

free tauntaun to be the tauntaun's revenge

AGREE? DISAGREE? > them your service must be startweet in a country? Set the region bridge and our





DATABANK

An immense, fur-covered Wooklee warrior of great strength and loyalty, Chewbacca was a well-known figure in both the underworld and in the Rebel Alliance. Born on Kashyyyk over two centuries before the Battle of Yavin, Chewbacca was a wise, sophisticated being with exceptional skills. in starship piloting and repair. A veteran of the Clone Wars. Chemberra was part of the high command tasked with protecting Kasnyyyk from droid invasion, serving with Jedi Master Yoda. Wookiees were enslaved by the Empire for use as labor, including Chewbacca, who was freed by an impudent Imperial cadet named Han Solo. Chewbacca swore loyalty to Han, and the two of them became a well-known smuggling duo.

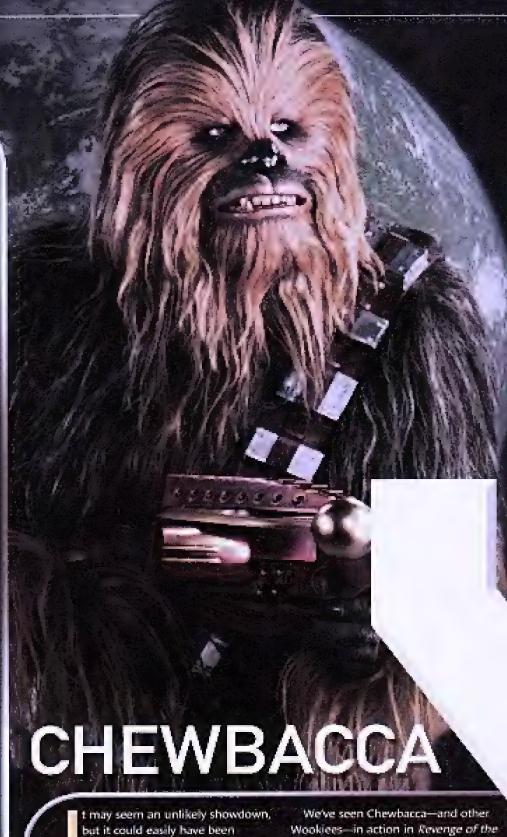
PROFILE

HEMEWORLD: KASHYYK SPECIES WOOKIEE HEIGHT 2.28 METERS DENDER MALE WEAPONS BOWCASTER VEHICLE HALLENWILM FALCON AFFILIATION REBEL ALLIANCE.

SKILLS

A fearsome warrior, Chewbacca can rely on his strength, size, and mechanical skills. He has great courage and is not afraid to put himself in danger to save others.

STRENGTH	90
SPEED	70
JEDI POWER	20
LEADERSHIP	50
MOBILITY	70
LOYALTY	90
SPECIAL ABILITY	80
BONUS SKILL	60



Chewbacca who fell into Jabba the Hutt's pit rather than Luke Skywalker, so the Wookiee could have come bowcaster to-claw with the rampant rancor. So, if that had nappened, who would have survived the encounter?

5ith. They have the advantage of brute force, supplemented by intelligent cunning. That's where the rancor loses out: it's big, strong, fierce and furious, but it is a slow beast. It can't draw on intelligence and cunning in the way. that Chewbacca the Wookiee can, so



DATABANK

A terrible creature hidden in a chamber beneath labba the Hutt's throne room, the rancor was a fiveand reptilian flosh. It walked on two stubby legs and had disproportionately long arms to capture prey. Dominating its flat face was a salivating was so tough that the beast could slough off blaster bolts. The rancor unfortunate soul dropped into the pit.

PROFILE

HOMEWORLD, UNKNOWN (possibly Dathomir) SENDER: UNKNOWN HEIDHT: 5-10 METERS. (Dathomirian rancors are toller) WEAPONS, NONE, EXCEPT TEETH AND CLAWS VEHICLE NONE DIET CARNIVORE And Designation

SKILLS

A slow and ponderous creature of great bulk, the rancor is both fierce. and relentless. However, it is also slow-witted and suffers from delayed reaction times

STRENGTH SPEED JEDI POWER **LEADERSHIP** MOBILITY LOYALTY SPECIAL ABILITY **BONUS SKILL**

WHO TRIUMPHS? Turn to page 79 now for the answer!

rancor's sheer bulk and impervious hide

give it a significant advantage? It may





Many of the Expanded Universe's biggest events happen in the books, from the death of Chewbacca to the birth of Luke Skywalker's son. But due to the sheer weight of material, they can also seem the most daunting for newcomers

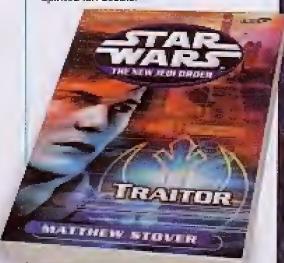
EXPANDED LINEVERSE!

MUST READ:

The Thrawn trilogy. This three-book series I Heir to the Empire. Dark Force Rising, and The Last Commandt is widely credited with tapping a wellspring of underground Star Wars fendom when the first book shot up to the top of the New York Times bestseller list in 1991. Its characters and situations have influenced Star Wars fiction ever since. Famous for introducing blue-skinned Imperial tactician Grand Admiral Thrawn. Timothy Zahn's trilogy (set the years after Return of the Jedii also marked the debut of formar Imperial assessin Mara Jade—the woman who would win Luke's heart and spawn a legion of fan fiction.

DON'T OVERLOOK:

New Jedi Order, Traitor. One of the most controversial Star Wars novels, Matthew Woodring Stover's starkly grim psychological dissection of morality finds Han and Leie's oldest son the prisoner of the fanatical Yuuzhan Yong. This "Last temptation of Jacen Solo" uses metaphor and nightmarish imagery to explore the nature of good and evil. Its central theme, that the dark side of the Force is only a matter of perspective, sparked spirited fan debate.



George Lucas found inspiration for Star Wars in the Flash
Gordon cornics of his youth, so it's filting that his brainshild has
found such success in the four-color medium. Marvel Comics
published 107 issues from the late 1970s to the early 1980s,
and Dark Horse currently tells tales spanning more than 4,000
years of Star Wars history.

MUST READ:

Dark Empire. Like the Thrawn trilogy, the appearance of the six-issue Dark Empire in 1991-92 (written by Tom Veitch and richly illustrated by Carn Kennedy) ushered in a resurgence of Star Wars comics that had been scarce on racks since the cancellation of the Morvet series in 1986. It's also a whopper of a story, Set six years after Jedi, the series brings Emperor Palpatine back from the grave in a clone body and spares Boba Fett from the Sartaco, allying both antagonists with potent Imperial forces that have reduced Coruscant to rubble. Remembered for its Palpatine resurrection, the series also earned notoriety for (temporarity) turing Luke to the dark side.

DON'T OVERLOOK:

Star Wars Legacy. This ongoing Dark Herse title, created by writer John Ostrander and artist Jan Duurseme, dared to go where no series had gone before by setting its action more than 130 years after Return of the Jedi. In doing so, it essentially "killed off" every member of the main Star Wars cast (atthough Luke Skywalker, in fact, has appeared several times as a Force spirit. The action, involving lightsaberwielding Imperial Knights and a new, benevotent Emperor, centers on the struggle between Cade Skywalker and his nemesis. Darth Krayt.



heyblibber is a luxury submarine.).

TACK OF THE CLONES

That's possible—he has just returned from a border dispute on Ansign." Artikin and Obi-Wan's diplomacmission on the steppes of Ansian is the subject of The Approaching Storen. a novel by Alan Dean Foster (who also wrote the first Expanded Universe. noval, Splitter of the Mind's Erel.

"I haven't felt you this tense." since we fell into that nest of gundaries." This tale, providing fadder for Anakin and Ohi-Wan's joking game of the more than is related in the young adult. navel leat Guest. The Moment

REVENGE OF THE SITH

Salancam has fallen, and Master Voshas moved his troops to Buz Pity." Obi Wan's line refers to Quinlan Vos, the EU star of many prequel-era comics. The tighting on Saleucarni occurs in Clana Fruth, while the Box Pity operation is the subject of Star Wars: Obsession

"I have seen a security heliogram of him killing younglings." The jedi Temple massacre, largely unseen in the movie, takes center stage in the Revenge of the Sith video game As Anaidm, playors must light their way through jedi detenders to achieve their grim objective

Star Wars: Episode I Racer



to this ship by Rebel spins." Princess Leis's receipt of the Death Star plans. first appeared in the Star Wars. Episode N.A New Hope radio adaptation. For the other side of the coin, the navel Rebel Dawn details the grim fate of the planet-bound team manning the saleste relay.

That's what you said when beautiful Edition Tatooine buddies went en to adventures of their own in the Dank Horse comics. For Eliggs, check out Star Wass Empire Vol. 2: Danklighter, for Tank, try Star Wars Rebellion Vol. 1 Mis Broliber, Mr. Enemy

That bounty hunter we can into on Pursuit and Escape to Hoth), another Ord Mantell changed my mind." Multiple tellings of this incident exist: two versions in Archie. newspaper strip (reprinted as Classic Stay Wars: In Deadly

in the 1983 read-along record Rebell Mission to Ord Mantell, and a 'spin of" version that can be gleaned. from Troy Denning's choose-yourown-accentage gaming book Scoundiel's Luck

RETURN OF THE JEDI

We have stolen a small imperia shiptie." The theft of the Tydirium is another victim of dueling narratives The video games X-Wing Alliance both detailed the risky mi

Many 60thans died to bring us this Empire and the game X-Wing Alllance, inwhich an Imperial freighter decimates









A LONG TIME AGO ...

1980

WORLD NEWS

John Lennon is shot and killed outside his New York apartment by Mark Chapman.

ALSO HITTING THE HEADLINES

- Millions of viewers tune into the TV scap opera Dallas to discover who shot J.R. Ewing.
- Mount St. Helens erupts in Washington causing \$3 billion in damage and killing \$7 people
- Cable News Network (CNN) — the first 24-hour news TV network — debuts
- Rubik's Cube hits
 U.S. toy stores.

COST OF LIVING

Cost of a movie ticket averages \$2.69, while gas in \$1.19 a gallon. A first class stamp costs just 15 cents.

HIT SONGS:

All Out of Love by Air Supply, Ace of Spades by Motorhead and Another One Bites The Dust by Queen

AT THE BOX OFFICE

- Top-grossing films: 1. The Empire Strikes Back (\$290.2m) 2. Superman II (\$208.2m)
- 3, 9 to 5 (\$103.3m)
- 4. 5th Crezy (\$101 am) 5. Amplement (\$40 am)



Star-Wins had proven that a theater's aural presentation was a marketable asset, so

many theater owners were prepared to dazzle their audiences with superior sound and.

THE EMPIRE POSTERS

image resolution for the ragals first sequel.

GONE WITH THE WIND

A variety of posters were produced for The Empire Strakes Back in the classic insert, half-sheet, one-sheet, 30″x40″, and two-sheet sizes. Roger Kastel's Gone With The Wind-inspired artwork became an instant classic, beautifully depicting the jey toses of Horls and haminous aurorus and a classically-composed Ham/Leia embrace. These were quickly replaced by Torn lungs more traditional Style "B", when the campaign messaging shilted from tomance to action. Yoda would not appear see an Empire poster until the film's re-release in July, 1981.

SPECIAL PREMIERS POSTERS

THE STAR HERY SACE CONTRACTO

Because there was much more public assureness for Empire than there had been for Star Wires, some theaters pointed up special premiere posters enclusive to their venues. Though not "official" release posters, they are notable for their historical interest, preserving the date, time and venue of early screenings.

LICENSEE DISPLAYS

Theater fisture Costs Code finally tied in their Star Wars license to a

> concession sales premium for The Empire Strikes Back, offering an exclusive poster by farriasy artist Boris Vallejo. A trio of smaller Empire posters by Valleyo was offered at Burger Clast' restaurants at the same time, causing some confusion among modern collectors.

HYPE-O-METER How Star Wars gripped the nation throughout 1980.

Harry Astronomy Control (1975) 151 Makes I Was Stone for charge in pend The Septime and Indiana Control (1980) 151 Septime 152 published 1548 and Jun Standard

М

JS - Star Wars #39



MARK HAMILL **GUEST STARS ON** THE MUPPET SHOW

1980, the stars of Star Wars guest-started on The Virgort Show, including Mark Hamill, C-3PO, R2-D2, and Peter Maybow as Chewbacca. In one skit starring Seconds, all the Muppets are concreaming the theater audience, when out of nowhere C-3PO and R2-D2 walk. who the stage and start babbling.

At one point Hamill does Muppet impressions before drewing off his singing and dancing skills, Later, there's another Star Wars parody with Muppets playing Various characters, including Gonzo as Darth Vader!

The Erngire Strikes Back, Boginning

and a state of the police. etani in timo kine Carron Como Pare Insert to Instagram

its

thus the state of cite of

HAN SOLO AND THE LOST LEGACY

> August, 1990 Novel by Brian Daley. There's a fabled treasure at stake and a price on Hank

beauti Souter and Chewbacca head for a planet ruspored to hade undreamed of riches.

But muc they get there, Harris beleved spacecraft, the Folcon, is hijacked by a band. of assassins and killer robots. Their chances for survival are so slim, they might as well risk it all.....



JOHN RATZENBERGER MORE THAN A BIT PLAYER

Blink and you'll miss himil John Ratzenberger may have been a bit player in The Empire Strikes Back, but he would go on to star for more than a decade in Oteers, one of TV1 most popular sitcorns.

What do you recall about making Empur? Lemember having an enormous crush on Carrie Fisher, I was living in what pretty much amounted to an abandoned building at the time, so there wasn't much I could offer her

Did you know you were part of a legend? Freally clidn't know Star Wars had become this huge thing, [though] I wild aware there was a movie out, it was a light I was hired to do. I showed up to do a job, and then I went home.

You were apparently insoired by the acting Success of Humbran Food in Star Hara

i minember thinking. "That's pretty cool." If he could do it, I could do it. What I do well is Improvise within the situation. Drop ma into the situation and: 🕅 do fine 🎉

HRISTMAS IN THE STARS Released: Nov 1980

(Mota), and eacher persons proving a 11 (common 7 they are considerate the halfates on Plantonia in the free (War) methods the tag to such as Yuhat Can Yuk Get a reformac for Cinteriors (Witching Kintoly Dwis a Couplify and Edition in Intilling of a visit intured These this Printing of Street (Texas) and the service of horizor make extress

The electric team takes good on a dealer beauty where radios balla logo prat record set 5. Class. Respecta bug-Service States of December 2015 pod iz 2000 by governous majoritation for exters. I venyroso admiro tra jedne tepivalej kj been ny teoratra dia dia kaominina dia kaominina dia kaominina dia kaominina dia kaominina dia kaominina dia k see that they we been you got which on that oth all expetter co€ Source: perone to be one Incord come to tempo give

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The made before a between the a the deput of a then its year-old ton iton with which the transfer and the first With New A Myrry Chattered Jacob Other Hallben John Korpley SAIpt Rea of New York City moonly groung House Seption, ran by period growing may Paragraph At Miles and English Kingst No. expressions are the triple of And the one of the least topic parts





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Words: Calum Waddell

KICK-STARTING A NEW INSIDER SERIES ON THE MEN BEHIND THE EFFECTS OSCAR WINNING SPECIAL EFFECTS MAESTRO RICHARD EDLUND LOOKS BACK AT THE MAKING OF A NEW HOPE.

Richard Ediund is one of the most. decorated special effects experts in Hellywood, Having won an Oscar for his work on the original Star Wars, he was awarded special achievement Academy Awards for his accomplishments on The Empire Strikes Back and Return of the Jedi. Not that working within the Lucas. universe is Edjund's sole claim to fame. Indeed, the artist gained further Oscar nominations for his work on films such as Poltergeist, Die Hard and Chostbusters.

Insider: What can you tell as about your beginnings in the movie special effects. Industry?

Richard Edlund: I came out of the Navy and went to the University of Southern California where I studted film. There I became interested in visual effects. Just before Star Ways I had been working with Bob Abel, who had been breaking new ground since his work on Stanley Knbrick's 2001: A Space Odyssey. I was working on this very expensive robutic photography. with hims we were basically doing some. animated graphic contensorsk. We had a really good gang back then, which included Dick Alexander: he was a machinist who went on to work on Star Tiek. He was working alongside me and we built a new camera with Abel.

We only had one "cameraman" at the time, a guy called David Stowart, and he went off to work for Steven Spielberg and shoot Clase Encounters of the Third Kind. That work led to me becoming the first cameraman employed at Industrial Light & Magic (ILM).

How did you come to be involved with Stor Wars?

Dick Alexander and myself were among the first people brought in by George Lucas on Shir lives, which was a two year project. I also need to mention Gary Kartz, the producer, because without him there would be no ILM as we know it today. He really understood what it was that we were trying to do. After meeting George, we began









huilding equipment to shoot the special officers that he was after, it took us nine months before we could even begin to film anything. You see, a very complicated mechanical system had to be built in order to shoot the sort of effects that George wanted. I was working with Don Trumbull at the time, and Don would take my concepts and then come back two days later with engineering drawings. Optical designer David Grafton designed a special lens to shoot the movie. George had been over in England for a while, shooting, and when he came back we began to talk. I explained the limitations of what we could do and also the benefits in investing in this new technology. At the time we were looking at a comera with a 22 field viewing grid: that allowed us to position things, like model work and so on. Getting it all up and running was a gargantuan task.

What were you thinking during the pre-production period? Were you aware that was could be working on one of the ment successful pictures of all time and prinvigarating the sci-fl genre?

Yeah-to an extent. If you remember. James was the big money-maker back. then. That was the movie that we all wanted to surpass at the box office. I think that George made some great casting decisions as well and they helped his movie enormously. Obviously Alec Guinness was a big. one, but there was also Harrison Ford

EXPANDED UNIVERSE

A plengering production company specializing in TV commercials made with complitue graphics, Robert Abel's company emated some of the most advanced and impressive ourly computer-animated works, including full ray-traced renders and fluid character. animation, Highprofile television adverts led to graphics sequences for motion pictures (including The Andromeds Strain and Tron), Mary people who worked at RASA went on to ether greundbreaking projects and won Academy Awards:

as the John Wayne character. I thought he was excellent and such a good choice. After the cast was in place. I became even more excited.

You were working with fellow Oscar. winning special effects guru John Dylestra hack then.

Yes I was. Even though the budget was tight, especially as we had to build essential. optical printers. I remember that John Dykstra pulled together a great team. For example, we had groundbreaking motion. control photography. I also insisted on using bluescreen, where John was leaning more towards the front light/back light technique when it came to shooting the special effects. That only really works if the objects in from of the camera are not moving. However, if you have bluescreen you can begin extracting things from the picture. The flow of movement becomes much more believable. We had a great motion control system. That was absolutely necessary. In fact, some of the bests shot in the film were, ironically, the ones that took the least time to do. The famous hyperspace shot, when the Millennium Falcon speeds off: that was shot at 32. frames and it lasts for a little over a second onscreen. I did that as a test, but we ended up using it. It only took me about two Jupyrs to shoot! Audiences always cheered. that shot. It was one of the biggest cheers in the picture! To do that we took a four by five [inch] color Polaroid of the Millennium Eulcon and put it on glass, then we zoomed away from it! Believe it or not, that is what got us such big applause. All credit to George because dramatically he set that scene up brilliantly

What did you feel about the 1997 Special Edition of Star Wars, with brand new sligital effects added?

There were loss of runsors at the time about what George might have added and deleted I thought, "Well, it's his movie and I hope it comes out good whatever he has done? The one thing that did worry me was a story.











Jakin eniksiina

Jóhn Dykstra is a two-time Academy. Award-winning special effects supervisor and pioneer in the development of the use of computers in film making. He worked with Douglas Trumbull on Silent Running On Star Wars, Dykstra led the development at Industrial Light & Magic of the motion-controlled camera, responsible for many of the groundbreaking effects. Dykstra wori Academy Awards for best special effects and special technical achievement. He went on to work on a variety of projects, including the first. two Spider-Man films, winning an Oscar for Spider-Man 2.







that he was going to alter that opening shot of the spaceship, and that was my shot! That model was 38 inches long, an entire moter. It was hard to film.

Later, George told me it was the andspeeder sequence that caused him to do the Special Edition. There is a scene on Totravine where Mark [Hamill, as Luke Skywalker] and Alec [Guiness, as Obi-Wan-Kenobil are travelling along on this andspreder.

in the original film there was this bigprint paddle underneath the vehicle. An old British three-wheel car had been converted. into the landspeeder, but we had to get rid. of the wheels. The only way to do that pre-dignal was with Vaseline on the print, tithough we sent it to the less animators at the time.

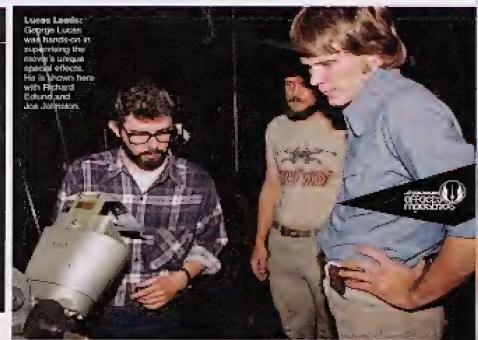
George even took it to Disney, and noone could find a way to match the color of the sand and paint over the wheels of the caris became very annoying to us. Well George told one that where he began to digitally delete that puddle of Vaseline he started to -se all of these other little things that he anuld alter.

Pid you feel the CGI benefited the film? George always saw Mos Eisley as being a hit like the old West, but instead of horses.

"Some of the best shots in the film were, ironically, the ones that took the least time to do. The famous hyperspace shot, when the Millennium Falcon speeds off, only took me about two hours to shoot!"

EXPANDED **UNIVERSE**

Donald Trumbull (1909-2004) was a pioneer in the field of motion picture special effects, who worked on many films including The Wizard of Oz (1989); Silent Running (1972, directed by his special effects creator son Douglas Trumbull), Close Environment and the Third Kind (1977), Star Wars: Episode IV A New Hope (1977), and Spacebally (1987)



they have these monsters tied up outside. So back in 1977 he had one elephant dressed up in a behemoth costume. In the Special Edition, there are things everywhere! There is always the temptation to everslo it.

You were not involved with the later Star Wars prequels.

I felt like I had spent eight years of my life on Star Wars and the two sequels. I had given a lot of my ideas and energy to it. When I found out George was going to make The Empire Strikes Back, I made a deal with myself to do the whole trilogy. I am the only person from that period to have Academy Awards from all three films. After Return of the Jedi, I wanted to do other things and I did. I did Ghesthusters, 2010, and Chast and about 30 other movies. I semain very proud of them all.

Do you have a particular favorite movie you have worked on, besides Sho Piors?

A recent film that I worked on, which I am very proud of, is Angels or America, which is not even a special effects movie. I have enjoyed working on Charlie Witam's War with Mike Nichols as well. Again, that isn't a genre picture, but it was a lot of fun. I do think that the original Ghasibusters is just about damn near perfect in terms of visual effects and so is the first Die Hard. I loved doing those. And there was Species as well. Set I have a lot of favorites, but, of course, I'm very appreciative to George Lucas and Star Wars. I have some great memories.

And three Oscars!

Yeah, exactly! 😃



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EXPANDED UNIVERSE

THE REST OF EDULUM

Although Star Hars reinvigorated the sci-figerne and made; previously unimaginable special effects possible. Richard Ediund's CV worked on some other genre classics. We pick a few of the best:

Condition of the Last Art

ic Gredited as the Visual Effects Supervisor, Edlund famously helped. to perfect the ghoulishly gruesome finale to Spielberg's. classic Saturday morning surial throwback as the Nacis open the Ark and all hell breaks locael Amazingly, Edlund's gory handnvork still managed to obtain. a PG rating.

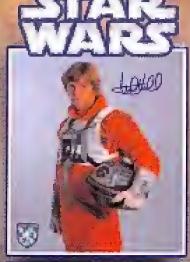
STREET, SQUARE, SQUARE,

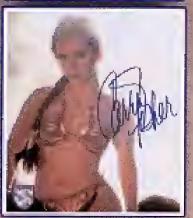
Another stint with Spielberg, Edlund had the challenge of making faces disintegrate and ghosts burst forth from television sets in the pre-digital effects aga.

Cited by the man himself as one of his favorites, and no wonder! Even with today's photorealistic CGI, the Marshmallow Man, a levitaring Signamery Weaver, and Slimer, the green ghout, are still truly spellbinding accomplishments.

"When I found out George was going to make *The Empire Strikes Back*, I made a deal with myself to do the whole trilogy. I am the only person from that period to have Academy Awards from all three films."

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PARETA

PAGE TO

PAGE 76

CLASSIC MOMENT

LUKES TRAING

LUKE SKYWALKER MEETS HIS MASTER ON DAGOBAH!

66 TOYS

A ROUND-UP OF THE LATEST GEAR TO HIT TOY SHELVES



59 BOOKS

LEGACY OF THE FORCE REACHES A DRAMATIC ENI IN INVINCIBLE

COMIC BOOKS

FAMILY MATTERS OF A DIFFERENT KIND FEATURE IN THE LEGACY ARC. HOME!

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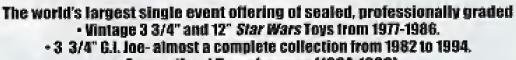
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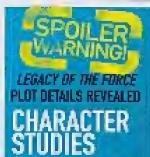








TROY DENNING BRINGS LECACY OF THE FORCE TO A DRAMATIC CONCLUSION WORDS: JASON FRY



Ser Merchant around a where the internal in a line good tribugy and the Especial agency in English of the Force.

Words: Brigist Cherry

Balandaria (Birgaria) tali per jedigi, reigig have being being as light. and these tooks has not been w the bath on blair Property of the second of the ता दूरी हुए देखकी हुए कि निवास e in this property is PROPERTY AND PARTY OF THE PARTY This product distultable of the be the descriptions of dating the later than munter of Mary causes deep gold for both firthis and son utali windike isia Compression that the comment y fledgod ledi knight though the response a A House with the second when she is not unphrime the service of these votes har huseund: Arrive Birther is new in the 7th, the shown no wan of slowing slows. Emiliar deal in the Correlian kidopendina inkyamo i and thiding a stand against thisis son isoen lesion to Heri and less being or dispert Alter, Minimut and by the South - Very & unring to

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Birt and then entrained the

ver nine booles, the Legury of the Force series has given reactors a ringsade seat for a galaxy once again torn apart by war-and a family once again. facing uninteginable loss.

Jacen Solo, orace the bego of the struggle against the Yanzhan Vong. has been lost to the dark side. transformed into the Sith Lord Darth Cardus, Having already seen one child die, Han Solo and Leta Organa Salahave come to terms with the liggetreading idea that another child of theirs must die, lest the galaxy be plunged into further darkness. Worse, Ham and Leia must fore the possibility of losing their third child, for faina-Solo has taken it on herself to eliminate the threat projed by her twin brother.

Jaina's boot for Jacen domanates the action in Troy Denning's Invocable (Drd Rey, \$27), but it's not the only story that unfolds in the finale of the series crafted by Denning, Aaron Allston, and Karen Traviss, Bobs Fett is back, leading the Mandakorians in hattle and trying to do the same inwhat passes for peacetime for those armored warriors, Luke Skywaliker must find a way to contain the dark

side without letting it infect his new generation of Jedi, particularly his teenage son Ben, Jaceo's former apprentice. As you'd expect from a Star Wars tale, there's plenty of scenes. that would be jaw-droppers on the big. serven, from the clash of fleets in the Ruche system and firefights between Mandalorians and stormtroopers to Jacen and Jaina's long-awaited duel.

Jacen and Jaina stand at the appropri of the book. As Denning puts it succinctly, "the story is about Jaima.

"For anyone close to a sibling, it's easy to imagine the tangle of memories that must blur her thoughts," Denning says, adding, "Herwho has taken his place, which is the setting one child against another, Jaina. doesn't have that luxury. When she attacks Caedus, it won't be some

parents thirds of Jacen as 'already dead' and view Darth Carchis as the monster. only way they can handle the horror of

The story is about Jaina hunting down her brother. When she attacks Caedus, it won't be some monster she sees in front of her. It will be her brother."

hunting down her brother." But that's not just a money of tactics. It's playabout Jaima's stroughe to come to terms with what remains of the bond. between the twins.

monster she sees in front of her, it will be her brother."

invincible is steeped in loss. Each chapter begins with one of the juvenile. jokes that were a Jacen specialty in the Young Ardi Knights series. They're parignant reminders of what's been lost. and what haunts Jaima. "Only Jaina. feels lacen's anguish," Denning says, adding "For Jainta, Jacen chiesent, deserve to be launted out of hatred or versgeance. Stopping him should be an act of laws, and that is the duty she takes on herself

A question certain to be debated by Star Wars fans is whether the Jacon we see in Invinuitie is truly lost, or still retains a spark of humanity. Intriguingly, Denning sees Jacen as "still the same person at heart >>>



BOOKS continued

as when he was a teenage student," pointing out that Jacen was always. more interested in making peace than in bartle, even after his ordeal as a Vong captive he was key to preventing their annihilation after the galactic invasion.

Peace, Denning says, "remains his goal. The only thing that's changed is what he's willing to do to achieve it. After witnessing democratic governments fail to bring a lasting peace to the galaxy. he has concluded that there's nothing to be lost in trying a

Jacen. He's not just trying to protect himself, he's trying to protect all the innocents of the galaxy?

Invincible reaches its climax with a three-way battle between fleets in space, soldiers on a planet deep in the Hapes Cluster, and the Solotwins. Asked if he approached such key scenes differently, Denning says "I like every scene to have a clear purpose that furthers the story. So, whenever I write any scene, I start by asking myself questions to make sure I know why it's important and what it needs to accomplish."

However, he says, that process

"Jacen's not just trying to protect himself, he's trying to protect all the innocents of the galaxy."

different approach: one that demands a far greater sacrifice."

In one of *Invincible's* mostintriguing scenes. Ben muses that it wasn't power that drove his cousin. mad. What opened the door to the dark side was Jacen's belief that nothing he did mattered.

"He's grown up in a galaxy where good intentions seem ineffective, where no amount of compromise, negotiation, or even 'civilized' fighting ever seems to produce a lasting peace," Denning says, "He's bright enough to see that this is because those with selfish intentions don't feel restrained by the rules of common decency. So. he takes the logical step and decides that the only way to achieve a true peace is to ignore the rules. himself and impose peace from the top down. What he fails to see, of course, is that it's really the struggle that counts, that how one chooses to fight is just as important as what he's fighting for."

Now, add to that Jacen's suffering. at the hands of the Vong, "One of the most frightening aspects of any traumatic experience is the loss of corngol that the victim feels, and some victims protect themselves later by trying to control their environments to an unbealthy degree," Denning says. "In my mind, that's what happened to

often makes climactic scenes a different writing experience. "If I've done well with the scenesleading to the climax, what I need to accomplish there is usually very obvious," he says, "In most of the previous scenes, I'm trying to advance the plot and develop the characters. That's all finished by the time I get to the climax. I'm free to concentrate on making the climax exciting. Which, in the case of an action scene, usually means fastpaced and deadly." 👑

EXPANDED UNIVERSE >>>

The Hapes Cluster: A grouping of several hundred stars within the area of nebulous gases known as the Transitory Mists within the laner Rim. It was once an impediment to hyperspace navigation that kept the stars of the cluster isolated from the rest of the Galaxy.

Philipp - in a second that At the end of Attack of the Clones we see a group of politicians on a balcony. Who exactly am they? Three are Ball. Organa, Palpatine, and Mas Amedda. Could you confirm if the other Senators are Onaconda Farr (perhaps the Rodian is Dar Wac?), Gorothin Vagger, Ask Aak, and Gume Saam? If not, who are they? We have a Sy Myrthian, but didn't Sy. Myrth leave the Republic during the Separatist Crisis. Who is the Sy Myrthian? Is he or she the Senator of a Sy Myrthian. colony that remains loyal to the Republic? In the American Market Control And Andrews (American School of Control and Control of Control and Control of Cont

AS RELATED TO LEAVE Y DIFF

Major events are throwing the galaxy into upheaval, although the Legacy of the Force series clearly parallels events from the movies. Morde. Brigal Cherry

Figure 1 at a the invesion by the Youdson Young, many planets to during Conscient are still recovering The Galactic Alliance replaced the New Republic but displice attempts at reconstructions and peace, some planets resist the responsibilities of order Goodilla, inparticular, is unhappy at being prevented from operating in ndependent military Sin w - 14 counter-softe are followed by

see Plance on refer to to form a Confederation. A new civil war begins. This recalls resistance righters were the Emplie.

After coming to the conclusion that only 5th rule can units the galaxy, by force if necessary, Jacob Solo becomes an apprentice to the Self-Lidy Juming. As head of the Calactic Alliance Guard, he lights a war against terror, rounding up all who oppose him, and engineering



and the set of both all the set

a military coup when he deposes the president Cal-Ornas, After Omas' death, the led split with the Alliance, have Constant, and go into hiding. After murdering Mara jade, Jacen's fall to the dark side is complete and he becomes Carth. Carelus: Further traped es follow as Jacon burns Kashyyyik, kidnapu hia own daughter, and starts to behave in a maining numiniscent of his grand bitter, Darth Vader.

FAMILY MATTERS OF A DIFFERENT SORT FEATURE IN STAR WARS LEGACY'S "HOME" WORDS: DANIEL WALLACE



danit its when it comes on families, the Star Wars sagaleaves a lot to be desired. Anakin abandons his mother, tracerogates his daughter, and tries to kill his son, Jango's little boy is a all-grown clone of his pop. And don't get us started on Luke and Leiak mistaken-identity attraction.

Okay, maybe blood ties aren't everything. You don't have to be related. to from a family, and bonds of a different sort take center stage in the latest Star Wars Legacy and "Home," covering issues \$22-23, centers on a fateful decision by Cade Skywalker to end Darth Kreyt's reign once and for all. but it's grounded in strong family units: the kinds that are chosen, not inherited.

"We all have two kinds of family in our life, the family we're born into and the family we make," says writer John. Ostrander, Legacy's Cade Skywalker is a loner and an antihero, orphaned when the 5ith murdered his father during the massacre of Ossus' Jedi Tempile. Yet his time on the run led him to outlaw technician "Bantha" Rawk and hismotley clan of cast-offs, his spitifie-Kiffar wife Droe, her beautiful and dangerous daughter Ahnah; the adopted, Frace-sensitive Skeetes and Mikath, a young Cathor adoptee with



"We all have two kinds of family in our life, the family we're born into and the family we make."

- writer John Ostrander

in this siving where we see Chewbacca in the sunk room in Cloud City in The Empire Strikes. #40k, there's something that looks like bluestarmarosper armor to the side. It also looks like a robot. What is this?



cybernetic legs.

Says artist fan Duursenia, "Honiba. and his clan are the closest thing to family for Cade. He never knew his mother, though by now he has at least met her, and at some point hehad to find Bamha after the fall of Ossus, John and I knew a lot about Bantha, but what kind of woman would be find compatible? Deao is a rare, one of a kind waman who can kill a man a dozen different ways. before breakfast, as well as make a mean bilaberry patoga. The 'kits' were also fun to invent and each has their own personality. I see the Rawks as another layer in Code's life where he can go when things get too hot?"

September 196 Cabon

The development of the Rawk. clan came easily according to Oststadet, who explains that the process was less about invention than about pulling characters into focus. "In a way, Jan and I are mama and papa to the whole flamin' lot!"

There's another surrogate "family". that exists in the Star Wars galaxy: the Jedi Order. In the days of the Old. Republic, the Jedi took Forcesensitive babies from their parents to be raised in the Jedi Temple. The bond between Master and Padawan. Was as strong as that between a parent and child, yet by the time of Legacy the Jedi are decimated and scamered. Filling their role are the Imperial Knights, one of Legary's most fascinating contributions to the Star Wars canon.

"Jedi serve the Force and, in their own way, so do the Imperial Knights," says Ostrander, describing the annored warraors that wield their lightsabers in defense of the Engage. "The Jedi felt that the Force was." served by establishing peace.

GOM GS continued.

throughout the galaxy and so they allied themselves with the Republica The Imperial Knights also want to do that, but they think the reborn Empire is the means by which peace will be created. The Empire is embodied. literally, in the Emperor, and the Imperial Knights believe that by enacting his will they will best know and serve the Force?"

In the movie saga, the ties between father and son allowed Luke to bring. Vader back from the dark side. And although Cade Skywalker is Luke's descendent, he isn't Luke. Moreimportantly, he shares no filial bond with Darth Krayt, For Cade and Krayt, reconciliation isn't on the table.

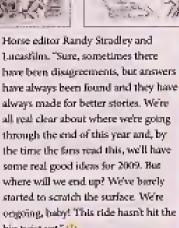
"Luke and Vader's story is one of a wayward father redeemed," explains Duursema, "Cade and Krayt have a different sort of affiliation," Ackle. Ostrander, "Luke could turn Vader only because of the ties between them. We've seen just how merciless and dangerous Krayt can get when mod. Cade understands that, so long as Krayt lives, the Sith Order will be intact and Cade will never know peace. Cade is not concerned about redeeming Krayt or about saving the galaxy, when you come right down to it. He wants people to leave him alone. He wants to live his life on his own terms, not anyone else's. Krayt needs to die. Now, whether or not he can do that is an entirely different question. Cade's gotten himself in over his head before. We'll see if it happens again."



Horse editor Randy Stradley and Lucastilm. "Sure, sometimes there always made for better stories. We're all real clear about where we're going through the end of this year and, by the time the fans read this, we'll have some real good ideas for 2009. But where will we end up? We've barely started to scratch the surface. We're big twist yet" 🌞

As Legacy hits its two-year mark, the series that sounded outrageous #1 its ourset (Star Wars 100 years in the future?) has attracted a loyal fan base. through solid storytelling and regular surprises. As the characters have evolved, they've even grown on their cryators. 'Cade is so much more than I initially saw him as," admits Durursema. "He really conkled me at first, but with each story we have dane, I have seen more of his. personality revealed. That's not to say that at times I don't think he wouldn't suffer much for a whack upside his head, but I am enjoying the journey."

Ostrander points out that Legacy couldn't happen without the continued collaboration of Dark



EXPANDED UNIVERSE >>>>

Barth Krayt served as a General during the Clone Mars and was one of the few Jedi to have escaped the Great Purge. He fall to the dark side, proclaimed himself Darth Krayt. and became the leader of the new Sith Order.



Beginning the second phase in a ywar-kong, galaxy-changing. storyline, partifive of "Voctor" puts. the satugging crew of the (Westwood in their company) predicamens you.

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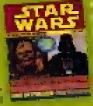
member to the department.

May 28

Congress of as well the state of the state of "Filehed," a new two-part adventuse, promises Star Ribra. al 4s most personal.

CLOUD CRY'S COMPUTER LINSOVE FETCH AS WERS ALL WILL STAN WAYS OF FREE

I have a question about "Saldlers of the Empirel" from Star Wars Official. Poster Monthly, Issue #4 (1978). This is the first source to claim that stormtroopers are clories. although it apperently fell deep into obscurity, it also says that clones are removed as fetuses after 60 weeks of gestation and trained, is this considered official continuity? if so, what kind of cloning. process is this describing? tt's not Spaarti cloning.











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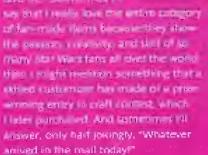
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SAMURAI VADER AND THE GIANT SANDCRAWLER. NO. IT'S NOT THE SEQUEL TO *CLOVERFIELD* OR A NEW ROCK GROUP, JUST SOME COLLECTORS HAVING A LOT OF FUN WORDS: STEVE SANSWEET

your collection?" I've been what torrestor will no

think I'd house a modely answer my version of a establish minimum TrepS as a sea or B ACTUAL CONTRACTOR Hilliam R. Con. Spirite Last to the state of the



Truth be told, I do have favorites. But they change over time as I discover new things or rediscover old ones. As I write miss my overwhelmine taxonte is Yoshitoku's Darth Vader Samurai Armor. Through a blending of traditional comese actistive and the modern-day. iconography of the Dark Lord of the Sith, the venerable Yoshitoku Company has truly merged the cultures of two arias, and two erus. Yognitoku was program 7H and today is run by an Lith generation heir of the company's founder: so while Star Wars has been er Whitning its 30th anniversary, the company will soon be releasating in 300th) The oldest doll company in Japan. Yoshitoku is renowned for its traditional dolls made for Japan's Boys' Day festivals. One of the day's traditions is for a family to display Samurai armor and helmet to protect the bay's spirit and insure his health and prospenty.

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Buth versions of Vacer contime-honored Japanese bons and sword scaled to size, with reil file at a point to emulate the color of 1881 lightsaber blade and the for Terre vader when it was the stroker if and year and publish his aid 4.5 milet months will all man that soft metal. and cloth name and hard and and assembled from their fires this parent and a first management will be the first of the second out where to place it had be because i trough i i filia fi fi " challenging to assembly the savenst. I finally took accountage of a 56 flour prime blackers during the property endedge for come throughout the assemble the armor display in my home office across from my dies so that I can admire it constantly. No wonder that stanwars com cat it if it is collectible of the year and maybe that's because it comes with its own. white giores and white feather duster for hambling and classified W

ATTACK OF THE GLANT SANDCRAWLER

Last week, I was browsing darough an online Ster Work message board and see photos at sequething that astronished use: Amsung the Star Tibles artisection photos of a collector. faron Brooklyn there is a photonf a GC3.5/1. Jawa sanderawder. suzzounded by Hasbro 3-3-4-1 inch figures. The caption says that the vehicle is an amazing. 2-170 feet tall and tive less. hieng! Isk soit a retenivable side. panel that reveals the droad storage area, and a big front ramp that opens and closes. It even has working lights! I had no idea that Hashia made these hig sandarawhers, and fil like to get one fat my collection. The mouble is Lourit. स्टबात 10 ब्रह्म त्याप वर्शिता<u>र्</u>यो

information. Unly the Dangungel Exclusive velocity conses up when I do an internet mieRia sezech umder "Taishoo sandarawlee!" Cais vota shed some light on this collectible? When seas it. released, how much done at onst, and how can front mus? Herry Smark, Monagara to 1 and

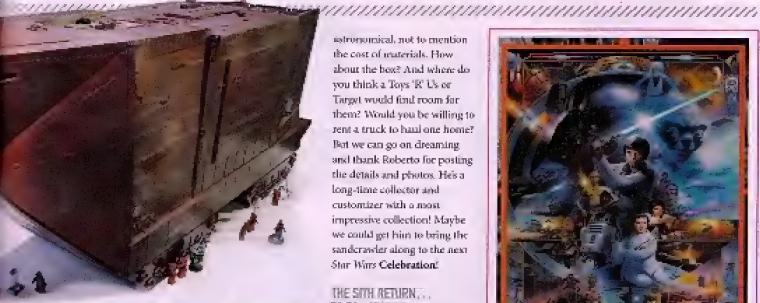
What if I said in two years and, ph. maybe \$6,000-plus? Surry David, but in your excitement you didn't read far enough-This incredible piece is a customs job boilt by a muchalmaker in Socals America and now owned by Roberto "Darkford" Williams of Brooklyn. NY according to hispostings and photos. Fee seconsome of the model-maker's



SHOTHER

Kultin I II. Selh gerpuntan is. Selen Ke Kush Juan in selh in teng kelan beh and the state Jonathan Herm, St Charles, H. USA.

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when large custom vehicles on ellay over the years and have saltvated myself. Roberto did. ame better. He bought this from a friend of the modelmaker and had the original. builder convert it into a rolling, functioning, steerable BC my with working treads?" Roberto writes that the sandcrawler is equally of hardboard, plastic, filserglass, and magnetic links to hold removable panels in place. It exigls about 21 pounds, and I can only imagine the cost to ship It to the U.S.

For years many collectors have been besovelving Hasbroto make large play sets and vehicles, but in their wildest tontusies I don't thank they integined armthing this large. The cost of building the troling to mass-produce samething this size would be





astronomical, not to mention the cost of materials. How about the bex? And where do you think a Toys 'R' Us or Target would find room for them? Would you be willing to rent a truck to haul one home? But we can go on dreaming and thank Roberto for posting the details and photos. He's a long-time collector and customizer with a most impressive collection! Maybe we could get him to bring the sandcrawler along to the next Star Wars Celebration!

THE SITH RETURNS. TO TOY STORES!

I recently found a 30th Ammovester: Saga Legends Retizza of the Sith dame trooper. in a Wal-Miet stone that was stiver. Is this a vacuum? I roted. to contact Llasbro but have had na luck. I've brought this up on stance message because and noistre law bound of this rigine. It Inoks like it's a Toys 'R' Us silver clone trooper repacked. forem 2002. The spreature is, did thisboorelesse this or did someone respuckage after purchasing? Weird: Dan Ruzzi, Medleret NYUSA

Dan, I'm afraid you've answered your own question at the very end of your query. This is not a variation figure. although there have been many legitimate variant clone. inapper repacks with different "deco" or other changes. The question is why someone. would take the time and trankly to do this... unless they were shooting a hiddencamera fair nuovie or TV show, You didn't happen to see any suspicious lurkers nearby when you picked this off the pegdid you?



WHAT YEAR IS 17?

The other day I got the Arr of star Wars 2008. calendar. On the lanuary page it says at the very top. "20th ampiversary." The thing is, this is the 31st. anniversary of Star Prints. Am I messing something or is it a mistake? I'm 11 years old. Poynesi Charles fullbright Great Falls, M.E. USA.

Thanks for the heads-up Peyton. It's actually still the 30th anniversary year in Japan, where Star Ways didn't open until June 1978. However, that's not the issue Trends International didn't make a mistake. The January art was originally painted by Japanese. artist Tsunea Sanda for the 20th anniversary of our favorite falm-a year after you were both.

PIGGY BANK TREASURES

I have been a Sear Wars fan smooth first saw A Non-Integer where I was seven uneight. Once the proquely came out. I because almost an obsessive fun, collecting merything Star Way that

was interesting to me and tanique. Lam in college gors, but continue to action heims, it's a smallselfection, but it's grown to live shelves. Daying a topin Midzigan, Estmenhia I upon a C. 5PO piggy bank.

SCOUTING continues.

is an antique store. Though it was a title turnished and dusty; I knew it had to be worth something. Or, the bistiern here are the markingse Stat 11 no TM USA 1977 Twentieth Century Fox Film.

Corporation, Once I saw that. I know I had a 30-year old treasure! Is this piggy bank worth anything? Bentamy Seas, New Berlin, WI 128A

I'm not sure G-3PO would like being called a piggy but I get your neeming Brittany. You picked up what looks like a nice example of a 1978 Roman

Mickey Manse Joh Ing Fig. A low

remains unlit. I have tried to find out from Discrey who to contact

lights abors. Underturnedly, are noty

tell one who to contact to purchase

is able to helps film you please.

replacement lightsabers for my

socks ago I maked that the light salso mos lights only in the

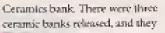
Tentarin and tap, the middle

tis guisclaise replacement.

Jadi Mickey Big Figh Spaces Larves

Les Amyles, CA, USA

LIGHTS OUT FOR BIG FIG Last October 1 purchased a



were among the earliest Star Wars collectibles: Darth Vader, R2-D2, and C-3PO—which is far rarer than the first two. If memory serves, it also came out a while after the first two; perhaps they were having problems with the

metallic glaze. The banks came in small cardboard dartons with a color phono of the bank on one sade. On eBay recently, a dealer was speking \$175 or "best offer" for the Threepto lank and the bex, both mint. That's probably at least \$75 to \$100 more than it should fetch, but f'd say if you didn't overpay you made a great find?



I'm sorry to have to be the one to tell you that your quest basn't been successful because fedi Mickey's lightsaber isn't replaceable, at least not without some knewledge of electronics and a source for the strange tube light that's used. You can carefully unscrew the top of Mickey's lightsaber and slide off the overing of the "blade." There you'll find a 3/8-inch-diameter

solid light tube a little over six

inches long; embedded inside the

tube are as many as take small LEDs. The bulb appears permanently attached to the top of the lighteather bilt, or at least well glood in. My guess is that this was specially engineered in China for this piece. It would have been great to have some sort of replaceable light, but when you look at it you'll see why that would have been difficult, if not impossible. LEDs are supposed to give many thousands of hours of illumination before failings it seems that yours is detective.

[US] Scourre ine Galaxy, P.O. Box 2898, Parallella, CA 94103-2898, USA. [US] Control research Tran Uniquenes, 8205 Senta Monta Elvid. #1-296 West Hollywood, CA 90046-9917, USA.

[UK] She Wars covery 144 Souther's Street, London SE1 OUT, UK

Company of the Compan

TOYS

HERE'S SOME NEW OBJETS D'ART(00-DEETOO)
TO KEEP YOUR COLLECTION GROWING OVER THE
NEXT FEW MONTHS WORDS: JEREMY BECKETT





An ARC Trooper with aminude, this character will play a significant role in the Clone Wars. An advanced type of battle droid. formidable enough to take on Jedi and clone troopers with ease.

A highly trained and experienced trooper, this veteran of more than a depen major. battles commands the Republic's elite forces.

After serving on the Jedi Council, this Master went on toserve the Republic. on countless worlds after surviving the Battle of Geonosis.

This young female Togruta is Anakin Skywalkar's Padawan, and a new force to be reckoned with.

This headstrong and powerful Fonce-wention is equally fearless in his jedi starfighter and on the ground leading clone troopers.



Vehicle to droid, and back again! Convert the Republic Gunship into a combat droid figure. Features two projectile launchers and a clone pilot figure that fits inside! The Jedi starfighter vehicle tums into a Jedi warrior and comes with two spring-loaded lightsaher projectiles and an Obi-Wan Kenobi pilot figure that fits inside the starfighter!



Taking the concept of cross-section illustrations to the realm of three dimensions, Kotobukiya presents the iconic X-wing fighter as the inaugural release in this bold. new line. Measuring over a foot in length this 1:35 scale. starfighter has cutaway sections that can be removed to reveal the ship's inner workings.

Eight different mini-figures come with this model, including two X-wing phots, two astromech units, ground crew, mechanics, and more. Accessories such as the mini-convoy, cables, and missile loaders are all part. of the final Yavin 4 hanger diorama.

Fully painted and finished to perfection, all you need to do is snap-fit it together. The set is made up of six component parts sold in one master box for \$250, available from this July.



CELEBRATION EUROPE BROUGHT TOGETHER STAR WARS FANS FROM NEARLY EVERY CONTINENT. THEN ONE GROUP FROM THE U.S. DECIDED TO TRAVEL PART OF THE WAY AROUND THE WORLD VIA THE TRANS-SIBERIAN RAILWAY, WITH STOPS IN RUSS MONGOLIA, AND CHINA, PICKING UP STAR WARS COLLECTIBLES EN ROUTE. THIS IS THEIR STORY, WORDS: GUS LOPEZ

STRUBBLE CONTRA

Immediately after Celebration Europe our gang took off to Riga, Latvia where we spent a day before flying to St. Petersburg, Russia. These days. St. Petersburg is a bustling town with young crowds strolling past newlyrestored and brightly-colored buildings housing nearly every branded deep, bourique, and eatery found in the U.S.

Almost immediately we happened. upon the Star Wars influence along. Nevsky Prospekt, the main drag, One shop had a large Yoda statue out on the street, as an obvious draw with no apparent connection to the store itself. On another trip through the city, a street 191000 artist handed us his card. that prominently showed a massive Yoda tattoo on his shoulder.

We spent some time looking at displays by street vendors and asking for tips on fice markets, hoping to find elusive and obscure Stor Wars itema-We had good luck with street vendors years earlier, finding among other thrings, jurysmal hardcover Russlan versions of the Stay Wass nevels. We did find some Episode III keychains

from one magazine vendor in what appeared to be a premium bundled. with a magazine that had been printed months earlier. The General Grievous keyehain I got included a trading card with the character's intage and a release date for the film. Additional searching at retail stores turned up a figw of herr Russian Star White therms ancluding licensed coloring books. from Episodes I and II.

On the final day of our stay, a tip from the hostel staff led us to a wholesale market with every variety of retail goods. A few of the shops offered toys, but we were having difficulty locating any Star Wars items. Eventually, we were able to find one shop that had several bootleg Yoda and Chewbacca action figures in gloriously tacky Russian packaging. These solid, barelyposeable chanks of plastic came on brightly-colored cards with Russian text, and the figures had been molded in non-exponical colors, including, fittingly, a bright red Russian Chewte. We negotiated to buy their entire supply to bring back for friends.

MONOCHY LANGE As we moved onto Musouw, we continued to stumble upon ummistakable signs of Star Wars influence. We searched many thos markets and vendor stalls and saw a share of Stay Ways-themed. matryoshika or "nesting" dolls. a classic Russian collectible. One of our favorite sights in Moscow was VDNK, the former Soviet. "Economie Achievement Park"

containing over 80 massive and kitschy momuments and hulldings to honor great achievements of the workers' paradise during the Soviet of History loves irony, so today the pari shopping mall, with each building containing different categories of retgoods. Not far from the statue of Sca leader Vladimir Lenin we found and large figure which celebrated another kind of here: Chewhacca the Wooks

THE GROUP

TATYA M













We bounded the Trans-Siberian train in Moscow and speed several days crossing Facope and Asia and seeing dramatic seenery along the way nebuding deserts, mountain ranges, and Lake Balkal in Siberia. About five trinutes before we entered Mongolia. Mark, the only rion-American among sair crew, asked me if Australians need along for Mongolia. After several minutes of panic, other passengers confirmed that Indeed he would need a visa, and Mark was forced off the attiving train at gunpoint. After some interesting adventures and an outlay of

cash, he was able to secure a visa of the bonder and join us on our journey into Mongolia.

We stopped in Ulan Bator to see the sights of the city and get our into the Mongolian countryside. Although Star Wars items were few and far between in Mongolia, we were struck by the wooden dolls and posters showing the traditional Mongolian costumes that greatly resembled. Queen Anticialis Senate grown from The Phantom Memore. The headdress and gown bear an unmistakable. Mogolian incluence.

, , , , , ,

Leaving Ulan Botor, we headed to Beljing, China to see the Forbidden City, the Great Wall of Chana. Transammen Square, and countless other sights in the area. As usual, we also focused on fanding Star Wirs memorabilia. China is legendary for its loose interpretation of copyright caus and open markets for boodeg materials. Fortunately for license holders, the upcoming Beijing Olynopics has caused the government to do a massive clean-up effort.

Making bootleg goods now virtually convexisient on the streets.

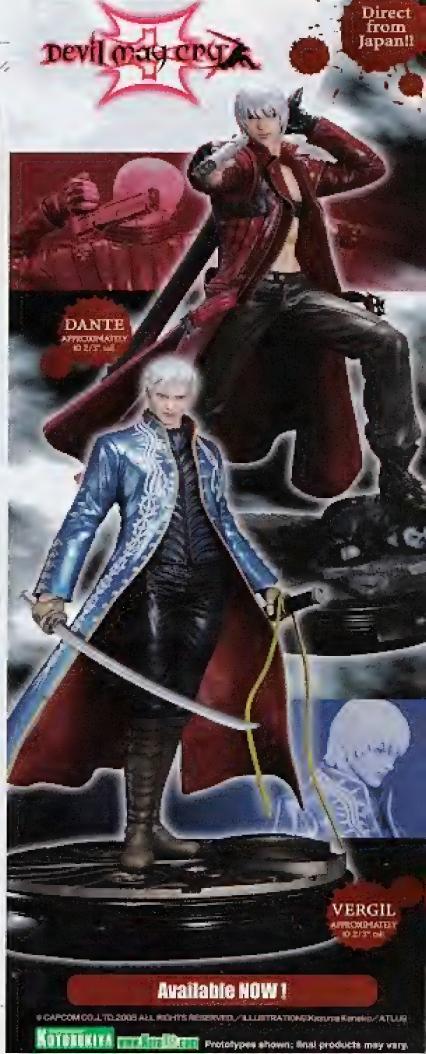
A tip from one of our guidels to ke led us to a section of the city markets for a variety of retail goods. After a lengthy attempt to persuade a Beijing taxi driver to pick up a group of obviously chiefess. Americans, we found the building serving as a toy wholesale market and walked the aisles in search of clusive Star Wires stems.

One versdor had a series of unposeable preschool Star Warn



figures arranged in a plastic box. The major find was a set of small metal Star Wars cases from Episode III and Knights of the Old Republic that were designed as eigarette containers. Since these pieces lifted graphics from other licensed Star Wars items, the Coca Cola logo was still promunently displayed on the front of the eigarette case.

Out adventures ended in Shanghai and we reflected an our journey, awed that wherever you go in the world. Star Wires is always nearby.





Net many people got to share sushi with a Sith Lord! A prize is on its way. HONORABLE BOUNTY

Ken and Max aren't the only ones who've buddled-up with Star Wars' finest - we also heard from these other intropid Bounty Hunters:



BONDING WITH BOBA!

I have enclosed a photo that was taken at Celebration IV in Los Angeles in May 2007. After waiting in line for 30 minutes I was honored to meet the original bounty hunter himself, leterny fulloch! He was very gracious in answering my questions, complimented my Boba Fett shirt, and as I was the last person in line we were able to talk for a few minutes. He autographed a Gentle Grant Boba Feit statuette I had bought at the show, and also signed a photo for me stating "To Crystal, You are cool!" It was the highlight of the show.

Crystal Larson, Norwalk, C.A.



ट्राइट्टिंग अमेगी में दिस्तान क्रम

I was locky enough to meet Kenny Baker and his Salyhiene at the Carmyal of Monsters II convention in Derbyshire, England, last summer. Kenny was friendly and happy to discuss his involvement in the *Star Mara* saga. At 73 years old the still loves to oneer his facst.

gentleman, offered him a piecel

He posed for several picturus with the boys and was very gracious. There's Jake for your kindness to your fans! James Rice, Toronto, Canada



Scanding cursion for two hours on a cold Whisconson whiter the within to meet Main! I to meet

CAN YOU GO ONE BETTER? HAVE YOU HUNG OUT WITH HARRISON SONDT OR MAYBE YOU DO CAN YOU GO ONE BETTER? BUDGLED CHRISTOPHER LEET HE WANT TO SEE YOUR PHOTOS!

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WE BELONG IN A MUSEUM **BANTHA TRACKS FANS ON DISPLA**

IT MIGHT SE A SPON OFF A FAVORITE LINE FROM INDIANA JONES AND THE LARY CONTACE, BUT BANTHA TRACKS READENS HAVE BEEN SUSY PROVING THAT ARCHEOLOGICAL ARTHFACTS AND NOT ALL THAT BELONGS IN MUSEUMS. FANS CONTRIBUTE THEIR TIME TO BENEFIT MUSEUMS AND EXPANTS IN THEM COMMUNITIES, AND FIND THAT THEY END UP BECOMING ONE OF THE MAIN ATTRACTIONS.



gather on the steps to the grand opening of Star Histor. Where Science Media Imagination at the Franklin McNee in Prescoolohia. Demy Mosan of the 601 ²⁷ E Damson Carda (conta that the grand opensis) sharedonics levels surpassed those of the record-breeking King Tut exhibit. Phosp authorized by Dany's Margar

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information, date the work was crusted and a statement that the work is original, are stad by the person salariting it, and that the purson in a member of the Official Star Wars Fon Club. Send electroric files to his or sond your steel mail to Zenthe Rucks, ale Hary Franklin, Fill Eur 29901, San Francisco, CA 94712.

STAR WARS-WHERE SCIENCE MEETS IMAGINATI THE FRANKLIN INSTITUTE SCIENCE MUSEUM

Thinks to Mary Alice Lodd and Durryl Moran.

When this traveling Star Wars exhibit opened in the City of Brotherly Love on February 7, members of both the Rebel a 501st Legions gathered for four days of events that would open the show with a galaxy-sized bang. The popular exhib describes itself as "...the first exhibition to showcase costum and props from all six Star Wars movies while exploring cutting-edge research and modern technologies that could one day make the fantasy world of Star Wars a reality,"

Saturday, February 9 was the grand opening event, and costumed fans attended en masse to make the day memorable for visitors to the galleries. "Seven Garrisons (501st Legion) and seven branches of the Rebel Legion tool part," reports Darryl Moran, Public Relations Officer for Garrison Carida. "It was the biggest Star Wars event to hit Philly since the opening of the movies!"

Garrisons of the 501st Legion included Carida, the Empire City Garrison, North East Remnant, Old Line Garrison. Tyranus, Excelsion, and the Midwest Garrison, Mary Alice Ladd, Commanding Officer of the Echo Base Rebel Legion. reports that costumers from Aldersan Base, Canadian, Freedom, Kessel, Temapin, and the Midwest Base joined Ech Base, as well as droids and wranglers from the R2-D2. Suilders' Club.

"Members performed scheduled and impromptu skits, handed out trading cards, temporary tattoos, bracelets, and Star Wars mini action figures, all donated by Legion. members," reports Ladd. "They hosted trivia contests with more donated prices, and members, posed for approximate 3,720 photographs with eager museum patrons."

"If anyone was thinking for a moment that Star Wars was fading in popularity, all they had to do was be at the Frankli Institute," adds Moran. "They would have seen they were very, very wrong!"



Januari kan Cor-Ware and Bryan Morgan (as Anaka), necroar the light saber be the on Massiria for me validing provide. Provide Januari by Januari kan J



Above: "The overall requires and feedback was that we make the fant feet like they were interacting in a complete. She filter attractor even may Moran, the 400s that there will be many more events with the 50 to and Recol Logistry at the masses, throughout the in the ends on May 4. /Thois substant by Darryl Moran.

before fitted by Fladly Floreigns

Below: Photo submitted by Danyi Revers.



of the Property of the Control of th





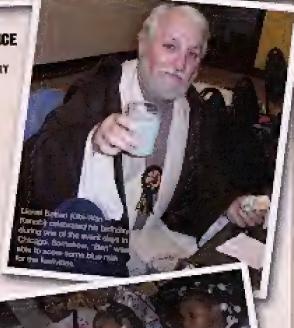
CHICAGO, EL LISTOTS

STAR WARS-WHERE SCIENCE MEETS IMAGINATION

MUSEUM OF SCIENCE AND INDUSTRY

Transic Physic "Subph Groth" Science
Before Philadesphia, Where
Science Meets Imagination
enjoyed a successful run in
Chicago, and there was
enthusiastic support from Star
Wars fans there as well. The
exhibit closed in Chicago on
January 6, but not before the
local fans helped make it a
special event for all.

Joining the 501st and Rebel Legions were members of the Jedi Assembly and the R2-D2 Builders' group.







Thanks to Kurby van Bramingen The Wisconsin Public Museum opening weekend of the "Out of This World' exhibit saw members of the Midwest bases of the 501st and Rebel Legions lend atmosphere and fun.

phones (Phone by Door Controls





USPS YOUA STAMP DEDICATION SAM FRANCISCO PIER 39

Thanks to Matt Tolora

While an outdoor stamp dedication is not a museum, the collectible nature of commemorative postage stamps makes them treasures. worth keeping. The USPS held a dedication for its Star Wars Yode. stamp in San Francisco this past fall. Fans and collectors remember the Post Office issued an entire sheet of Star Ways stamps of different characters in 2007 to commemorate the 30th anniversary of the saga. Early in the year, people voted for their favorite. stamp, and Jedi Master Yoda won. The Post Office held a traditional dedication to honor the diminutive Jedi, whose image was then used for sheets of stamps.

Costumed fans from the Golden Gate Garrison of the 501st, the Endor Base Rebel Legion, and the San Francisco and Tulare Fan Force attended, dressed up for the occassion.



PRESERVING *Star Wars* fans

thinking about museums. and how they help preserve what is precious to us: our popular culture: Star Wars memorabilia, costumes and props from the movies. traditions like school field trips, and the opportunity for communities to come together and honor a shared history, whether modern or ancient.

Then I thought about our Star Ware community How do we preserve Star Wars fans for generations to come? Do they need special care and handling? White gloves? Climate control?

happears, truly, that Start Wars fans are doing a fine job preserving themselves.

We at the Lucasfilm companies are producing more great reasons to beand stay-a Star Wars fan. George and the critical Lucasfilm Animation have produced the cool new movie and animated series. Star Wars, The Clone Wars, with beloved characters and spon-to-be-loved new characters, great stories and action, and a new look for television that fans will find thrilling. We've got hat new Star Wars video games, like The Force Unleashed, that will make fams feel like they are playing inside the saga. There are new comics and novels brimming with Star Ways stories. The new nonfiction books celebrate the entire saga, including everything from behind-thescenes history to collectibles fains have alenty to love that

That said, the foundation. of Stay Wars devotion seems to be built as much on shared community as on individual favorite things.

Fare began taying the foundation for a worldwide community back in the days. when we thought there would not be any more Star. Wars movies. Meeting at conventions, talking about Star Ware in local sci-fi and collecting clubs-Star Wars tans did what they could to keep the flames burning. Once we found each other online we discovered we were part of a worldwide community, and that has been weaving itself together more tightly ever since.

Our fan community is so much more than hanging around waiting for the next Star Wars event. Of course we leve these, but we have museum openings to dress for charities to volunteer for. and an array of good deeds to do for our communities. We have new books and comics to discuss, and new costumes to finish before the next benefit or convention.

Between the passion that: the worldwide community turns into positive action, and the great new things coming. from Lucasfilm, Star Wars fans should have a wellcurated place in the museum of the world for a long time to come. Get in tracks)

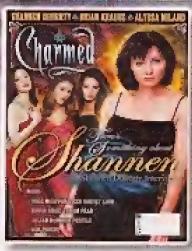
Mary Franklin Editor, Bantha Tracks



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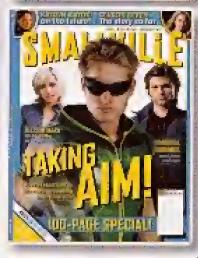


















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WHAT THEY SAID



N - N - I

LUKE'S TRAINING

THE EMPIRE STRIKES BACK 1980 [SCRIPT]

On the planet Dagobah with venerable jedi Master Yode Luke Skywalker is learning the ways of the Force, but he's not linding it easy. . .

LUKE is about to attempt to levitate his crashed X-wing from out of the Dagobah swamp.

LUKE (focusing, quietly): All right, I'll give it a try. YODA: Not Try not. Do. Or do not. There is no try.

LUKE closes his eyes and concentrates on thinking the ship out. Slowly the X-wing's nose begins to fise above the water. It hovers for a moment and then slides back, disappearing once again.

HARF (panting hear y):

I can't, it's too big.

YODA: Size matters not. Look at me. Judge me by my size, do you? Mn7 Mmmm?

LLFKE shakes his head.

YOUA: And well you should not. For my ally is

the Force. And a powerful ally it is. Life creates it, makes it grow. Its energy surrounds us and binds us. Lumionous beings are we...

YODA pinches LUKE's shoulder

YODA (continues): ...Not this crude matter.
You must feel the force around you.
(Gesturing) Here... between you... me... the
tree... the rock... everywhere! Yes, even
between the land and the ship.

LUKE (discouraged) You want the impossible.

Quietly, YODA turns towards the sunken. X-wing. With his eyes closed he gestures with his arm and the ship slowly rises from the swamp, as Artoo beeps in terror and scoots away. The X-wing settles gently on the shore. LUKE stares in astonishment and walks towards YODA.

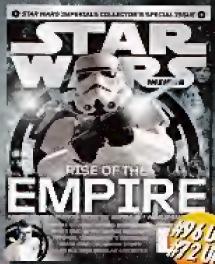
LUKE: I don't. I don't believe it. YOOA: That is why you fail.

WHY IT'S A CLASSIC

This is the first major elaboration of the mysterious 'Force' since Obi-Wan's comments in 'A New Hope. You hints at a much more organic basis for the almighty Force, long before the advent of midichlorians. It's a pivotal moment for Luke Skywalker, too. Here he fails a test laid down by a venerable jedi Master and this leads to him cutting his training short, and rushing off to save his friends. It also hints at greater depths to Yoda, depths that would not be explored until the proque) trilogy, especially Episode 44.













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PRESENTS TOSCHE STRTION

Jedi-Con Exclusive Shadow Trooper 2-Pack

> Jedi-Con Exclusiv at StarWarsShop

Availability: In-Stock s StarWarsShop.com Web Sit

Price: \$15.9

If you couldn't make it to last month's Jed Con in Germany, you've probably been calling in favors to locate one of the exclusive Shadow Trooper two-packs offered at the show. Well hold on to those favors, because StarWarsShop just made it a lot easier from and collectors on this side of the porto snag one of these stunning set

Outfitted with black and gray armor, three rifles, a pistol, a sinister red pauldron ar visors, this Shadow Trooper duo is as intiridating as they come. Tubular packaging showcases the figures nicely, and will look right at home next to the recent Order 6 series of two-packaging.

StarWarsShop is the only place to get the r mainder of these German-exclusive sets, : make sure to stop by and pick up yours toda



REALLY FUN STUFF













A Poker Chip Set \$149.99

Availability: In-Stock at StarWarsShop.com Web Site Star Wars poker anyone? The poker chip set includes 200 chips at 10.2 grams each. The case features 72 LED's that make the see-through chips glow like lightsabers. Also included are two standard poker decks that come in foil boxes--one blue deck and one red deck (Rebel/Imperial).

- B Mimobot Flash Drives 2GB: \$84.99, 4GB: \$124.99 Availability: In-Stock at StarWarsShop.com Web Site Store all your data, pictures, music, and more on these limited edition designer 2GB or 4GB USB flash drives. All Star Wars mimobots are preloaded with removable bonus Star Wars mimobot content like wallpapers, avatars, videos, and soundbites.
- C R2-D2 Trash Can \$114.99 Availability: In-Stock at StarWarsShop.com Web Site Imported from Japan, the R2-D2 trash can operates via a foot pedal that lifts the little droid's "head" to reveal a removable waste receptacle. Stands 23-inches tall.
- D Chunk T-Shirts \$29.99 Availability: In-Stock at StarWarsShop.com Web Site These adult T-Shirts are from from CHUNK, one of the hottest pop culture brands in Europe. Available in sizes S, M, L, XL and 2XL Many designs and styles are available to choose from.
- E LEGO Star Wars R2-D2 Watch \$29,99
 Availability: In-Stock at StarWarsShop.com Web Site
 Watch case and links are made of plastic, and includes
 a quartz movement, mineral crystal glass, and is water
 resistant to 50 meters. Includes a LEGO R2-D2 mini-fig
 and extra links.



Toys and Games







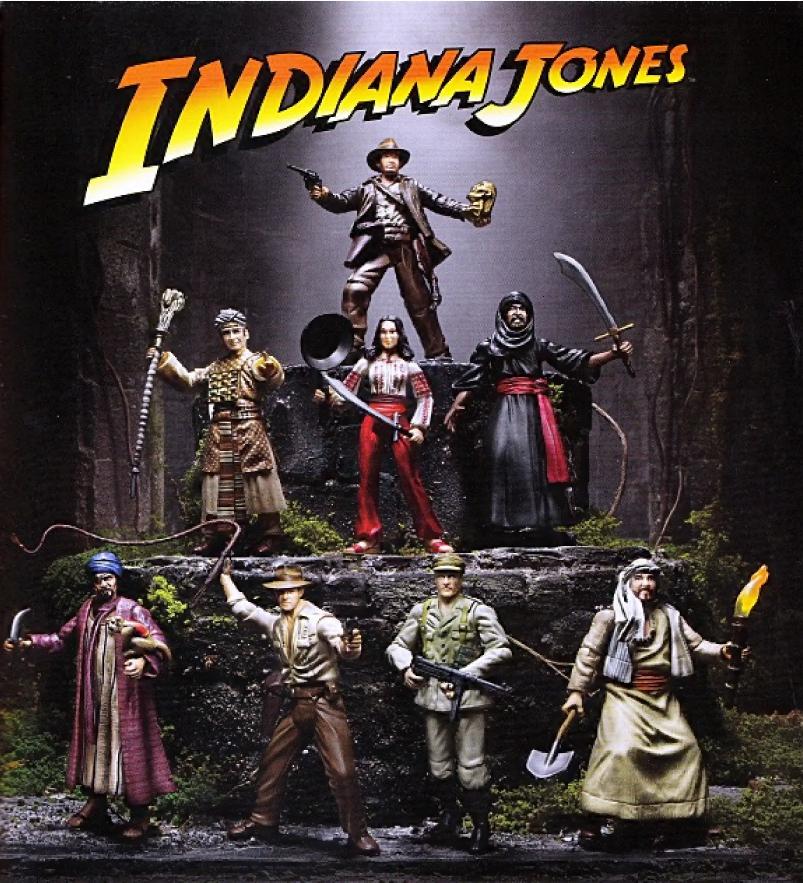






- A LEGO Star Wars Rebel Scout Speeder \$11.99
 Availability: In-Stock at StarWarsShop.com Web S
 Help keep the Empire at bay with the Rebel Scout
 Speeder. Equipped with a detachable heavy blaste
 cannon and four new Rebel troopers, each armed v
 blasters, the vehicle is ready for action.
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- C Stormtrooper Wacky Wobbler \$12.99 Availability: In-Stock at StarWarsShop.com Web \$ Will this stormtrooper nod his head, allowing you to pass? The stormtrooper bobble-head measures approximately six inches tall.
- D Mighty Muggs Series 2 Figures \$12.99 each
 Availability: In-Stock at StarWarsShop.com Web 5
 Welcome to the trendy side of the Forcel Whether for
 or display, these hip versions of the popular characterism the Star Wars epic are sure to bring a smile to
 the faces of collectors and fans alikel Figures star
 approximately 5-inches tall.
- E Star Wars 30th Anniversary Action Figure Cas 2008 Wave 2 \$83.99 Availability: In-Stock at StarWarsShop.com Web 5 The 2008 Action Figure Collection from Hasbro sta

with a bang! This case pack includes 12 different action figures, some of which are characters featu in the upcoming game: Star Wars: The Force Unleashed. Each figure comes with a display stand



A COLLECTION TO TREASURE

Relive the excitement of Indy's legendary exploits with this awesome new collection of 3 3/4° action figures.

Each one boasts incredible detail, styling and articulation. Live the adventure. Share the adventure. Collect the adventure!



Go to myindyadventure.com for figures, news and much more! Available Spring '08 — Don't miss out!

I to a from top: Indiana Jones¹⁴ with idel, Bailog¹⁷, Marion Revenueset¹⁴, Cairo Swordsman¹⁴, Markey Man¹⁴, Indiana Jones¹⁴ with whip-pracking action, German Seldier, Salish¹⁴. Product and colors may vary Each acid appearing G 2008 Lucardim Ltd. 8-6 or Thi where indicated. All rights reserved. 6* and/or 10* 8-0 2008 Hazard. All rights Reserved. 10 and 6 decate U.S. Trademarks.

